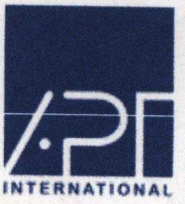
The National Tile Co.

Digitized by:



ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org

**BUILDING
TECHNOLOGY
HERITAGE
LIBRARY**

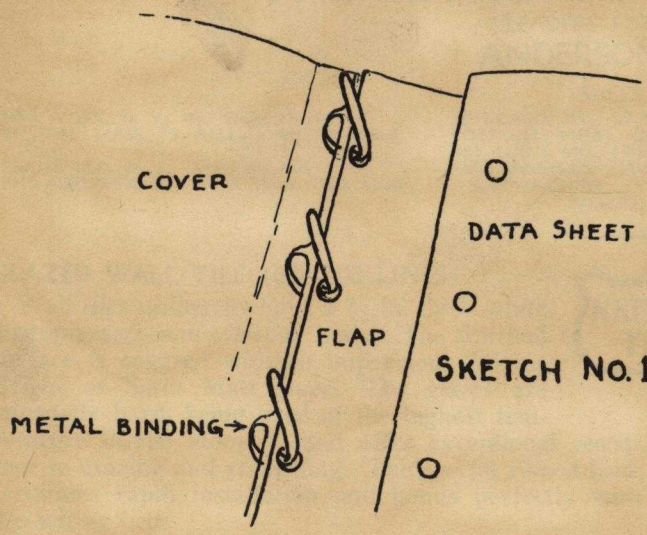
https://archive.org/details/buildingtechnologyheritagelibrary

From the collection of:

**NATIONAL
BUILDING
ARTS
CENTER**

http://web.nationalbuildingarts.org

DATA SHEETS FOR BLUE BOOK

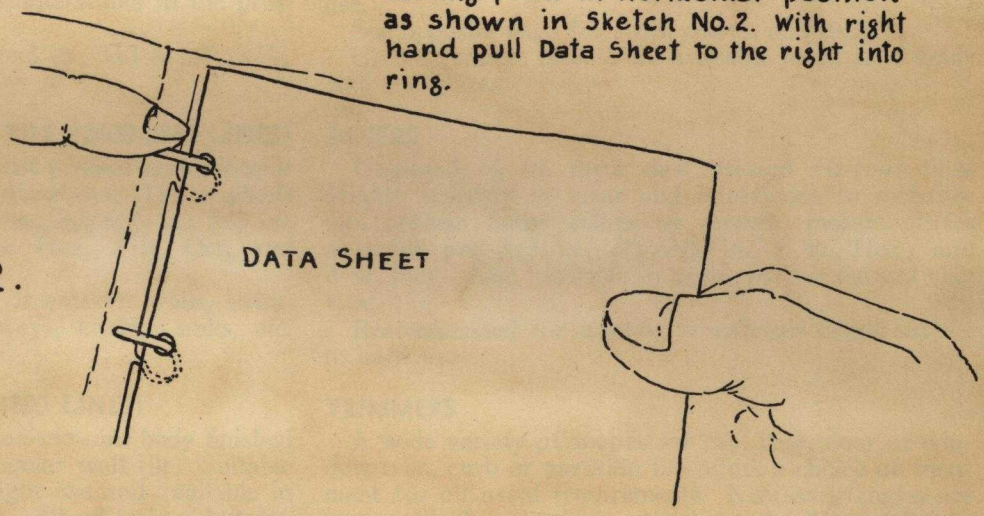


SKETCH NO. 1.

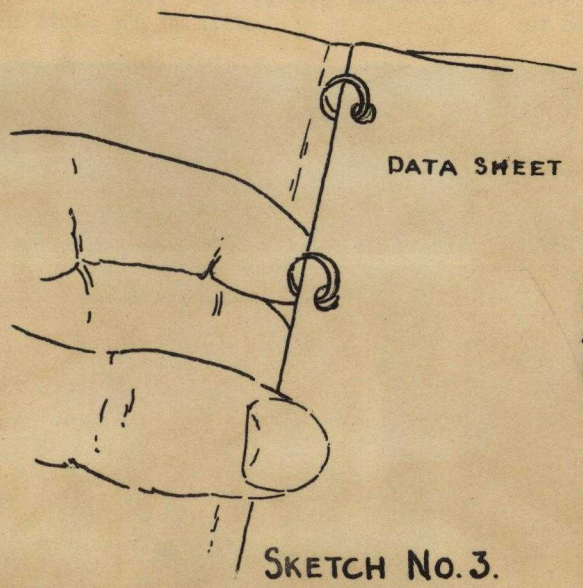
BINDING INSTRUCTIONS

To insert new Data Sheets, open catalogue cover and insert fingers of left hand under metal binder flap. Pull out the metal binding until the points stand up as shown in Sketch No.1. Thread the Data Sheets on to the metal binding.

Next place index finger of the left hand on one of the binder points, holding point in horizontal position as shown in Sketch No. 2. With right hand pull Data Sheet to the right into ring.



SKETCH NO. 2.



SKETCH NO. 3.

To lock Data Sheet into place continue to press binder point down and under binder flap into original position. See Sketch No. 3.

THE NATIONAL TILE COMPANY

LEADERS FOR FIFTY YEARS

ANDERSON, INDIANA

SALES OFFICES

*NEW YORK, N. Y., 437 Eleventh Ave.
BOSTON, MASS., 3 Aquavia Rd., Medford, Mass.
PLAINFIELD, N. J., 734 Park Ave.
PHILADELPHIA, PA., 6473 Morris Park Road
*CHICAGO, ILL., 37 W. Van Buren St.
*DETROIT, MICH., 230 E. Grand River Ave.
*ST. LOUIS, MO., 1908 Railway Exchange Bldg.
LOS ANGELES, CALIF., 6630 Moore Drive, Carthay Center
PITTSBURGH, PA., 3530 Louisa St.—Apt. 4
*HOUSTON, TEX., P. O. Box 2702
MIAMI, FLA., P. O. Box 424
CINCINNATI, OHIO, 1934 Lawn Ave., Bond Hill

Denotes Showroom

GLAZED WALL TILE (600-800 LINES)

Wall tiles ordinarily have a ⅜ in. thick white dust pressed, *non-vitreous* body. The finished surface is covered with an impervious Mirror Bright or Satin Matt glaze. The glazes are unusually hard, being fired at the highest temperature in the industry, and offer exceptional resistance to crazing and scratching. The special ribbed back facilitates rapid installation and bonds perfectly with the setting bed.

Recommended for walls in hotels, schools, hospitals, kitchens, bathrooms, showers, washrooms, and other walls not subject to freezing temperatures in the presence of excess moisture.

Sizes available are 6x6 in., 6x3 in., 3x3 in., 4¼x4¼ in., 4¼x2$\frac{1}{16}$ in., 2$\frac{1}{16}$x2$\frac{1}{16}$ in.

GLAZED WALL AND FLOOR TILE (2600-2800 LINES)

This tile has a ½ in. thick dust pressed *semi-vitreous* body glazed with regular wall tile glazes. The available sizes are 4¼x4¼ in., 4¼x2$\frac{1}{16}$ in., 2$\frac{1}{16}$x2$\frac{1}{16}$ in., 3x3 in., 2 in. Hex., 3 in. Hex., 3¾ in. Hex., 3 in. Oct., and 4¼ in. Oct.

Suitable for use on interior or exterior walls, swimming pools, store fronts, subways, kitchen sinks, etc. Floors subject to light traffic.

GLAZED FLOOR TILE (1600-1800 LINES)

A dust pressed ½ in. thick *non-vitreous* body finished with same colored glazes as regular wall tile. Suitable for interior floors subject to light use and available in sizes 4¼x4¼ in., 4¼x2$\frac{1}{16}$ in., 2$\frac{1}{16}$x2$\frac{1}{16}$ in., 3x3 in., 2 in. Hex., 3 in. Hex., 3¾ in. Hex.

NATIONAL TILE

CERAMIC MOSAIC

Unglazed ceramic mosaic is manufactured in a wide range of shapes, sizes, and colors. The body is dust pressed, ¼ in. thick and *vitreous;* in fact, impervious. The color is uniform throughout the body and is not affected by light or stains.

The many shapes, sizes, and colors offer unlimited possibilities in the field of design. *Ultra modern effects* are just as easily obtained as the more conservative conventional type of decoration. It is the ideal finishing material for all surfaces subject to the hardest use.

See opposite page for sizes, colors, and uses.

Glazed ceramic mosaic are available in all solid color wall tile glazes.

PAVERS

Unglazed ½ in. thick dust pressed *vitreous* tiles. Highly resistant to wear and impervious to moisture and stains. Same colors as ceramic mosaic. Sizes available are 3x3 in., 2⅛x2⅛ in., 2 in. Hex., and 3 in. Hex. Also available in *semi-vitreous* natural clay type.

Recommended for interior or exterior floors subject to hard use.

TRIMMERS

A wide variety of shapes for cap, base, door or window trim, curb or partition tile offers a choice of treatment for all usual requirements. Necessary angles are also available. Trim tile may have the Mirror Bright or Satin Matt finish.

DECORATED TILE

Unusually attractive hand decorated art tiles are produced in our Studios. In addition to a large selection of stock motifs in panels, inserts and strips, our artists are qualified to develop special decorative pieces to meet your individual requirements.

ACCESSORIES

Three types of accessories: Regular Wall Tile Body, Vitrified China Body, or beautiful Chrome Accessories. Accessories made of wall tile body or vitrified china body may be glazed in either Mirror Bright or Satin Matt glazes to approximately match wall tiles.

COLORS

To an extensive array of colors new hues are constantly being added to supply an ever changing trend. As a distinct departure from solid colors, National offers "Mist-Tones." Available in pastel shades and in Bright or Matt glazes. A variegated shade on each tile imparts an individuality to each installation. The dignified beauty of "Mist-Tones" can be better appreciated by viewing them in large areas—either panels or installations.

SAMPLES

Attractive Sample Panels showing harmonizing color treatment of cap, strip, wall, base, and floor are on display in our showrooms and in those of tile contractors. Special samples are gladly furnished for specific projects.

CERAMIC MOSAIC SIZES, COLORS AND USES

¼" Thick Unglazed Imper-Vit Body

Sizes

⅜" x ⅜", ¾" x ¾", $1\frac{9}{16}$" x ¾", $1\frac{9}{16}$" x $1\frac{9}{16}$", ½" x ½", $1\frac{1}{16}$" x ½", $1\frac{1}{16}$" x $1\frac{1}{16}$" $2\frac{3}{16}$" x $1\frac{1}{16}$", $2\frac{3}{16}$" x $2\frac{3}{16}$", $2\frac{5}{16}$" x $1\frac{9}{16}$" Octelon. 1" Hex., 1¼" Hex., 2" Hex., $\frac{13}{16}$" Rounds.
C900, C901, C902, C903, C912, C913, C922, C923.

Colors

Solid Colors—White, Cream, Buff, Canary, Pink, Orchid, Light Sage, Dark Sage, Green, Light Blue, Dark Blue, Red, Light Grey, Dark Grey, Black, Chocolate, Salmon.

Pasteltex—Willow 31, Bluet 32, Orchid 33, Pink 34, Cream 35.

Stipples—Ivory 24, Sand 25, Umber 26, Ash 27, Grey 28, Sage 29, Pearl 30.

Natural Clay—Granite 50.

Granites and Non Slips available in all Solid Colors, Pasteltex and Stipple Imper-Vits.

Uses

Floors and all surfaces subject to hard use. Interior or exterior Walls, Swimming Pools, Subways, Kitchen Sinks, etc.

ARCHITECTS' FOLIO

Actual tile wainscots in miniature: Contains twenty panels of as many color treatments duplicating large panels for cap, wall and base colors. Each panel suggests color harmony in walls, floors and plumbing fixtures. Handy desk size, rich in appearance, developed especially for the architect and specification writer. Equip your office with this compact and interesting display by requesting one which will be sent gratis.

ARCHITECTURAL DESIGN SERVICE

Our Architectural Designers will interpret the architect's own ideas of design and color treatment by supplying colored sketches or working drawings. When left to the discretion of our designers, interesting and original suggestions will be furnished in well executed colored sketches.

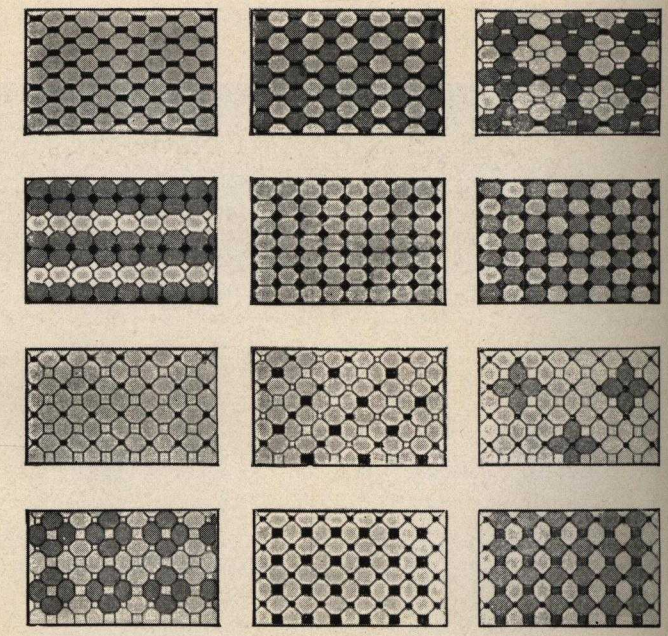
SALES OFFICES

Sales Offices are maintained in the cities as shown. Competent representatives are at your service ready to work with you at all times.

"OCTELON"

The Octelon is another National development. It has immeasurably increased the design possibilities in the field of Ceramic Mosaics. As the name implies "Octelon" is an Octagon—elongated—proportioned to articulate with squares and oblongs now standard in ceramics. The Octelon adapts itself equally well to the varied style tastes of the architects' clients whether conservative or ultra modern. Several examples of Octelon patterns are illustrated below. Only the addition of color can convey the full beauty and appreciation of the merit of National's latest contribution to ceramic design.

Some Typical "Octelon" Patterns



Distributed by The National Tile Company

HANLEY QUARRIES AND PACKING HOUSE TILE • TRUMBULL "SANOWARE" ACCESSORIES • CHROME ACCESSORIES

REPRINT
Sweet's Catalog File
1940

Printed in U. S. A.

SPECIFICATION FOR TILEWORK

Note to Architects:

These condensed specifications cover all of the essentials of a good tile installation.

Recommendations for special installations such as swimming pools, dairies, subways, etc. are available on request from The National Tile Company, Anderson, Indiana.

Distinctive design and authoritative color harmony will be insured by specifying National colors. Refer to your Architects Miniature Panels. This compact "AMP" Set of twenty miniature wainscot color combinations of actual tile, richly bound and of handy desk size, is furnished gratis to Architects.

TILE

1 WORK INCLUDED

The Tile Contractor shall furnish all labor, tile, materials and equipment necessary for completion of the tile work, as scheduled or shown on the plans.

2 GRADE

(a) Tile shall be STANDARD GRADE and in accordance with minimum standards of performance tests of the Tile manufacturing industry. All packages of tile shall be sealed with Standard Grade seals.

(b) *(optional)* Before any tile is set, the Tile Contractor shall deliver to the Architect a Master Grade Certificate covering the tile furnished for the job. This certificate shall be supplied by the Manufacturer at the time the tile is shipped.

3 SELECTION & SAMPLES

(a) All tile and accessories shall be those manufactured or sold by The National Tile Company, Anderson, Indiana.

(b) *(optional)* Typical samples of each kind and type of tile as proposed shall be submitted for advance approval by the Architect.

(c) *(optional)* Wall and floor tile colors and patterns shall be as selected by the owner.

4 PREPARATORY WORK by other trades

WALLS & VERTICAL SURFACES

(a) **Integral waterproofing** shall be applied to all high moisture absorbent masonry construction.

(b) **Furring** shall be placed on the **interior** surface of all **exterior** walls that are to be covered with interior glazed tile.

(c) **Waterproof Paper** weighing not less than 20 lb. per square shall be applied with a 2″ lap over wood construction and a 6″ lap over shower pans.

(d) **Metal Lath** weighing not less than 3.4 lb. per square yard (for 16″ centers) shall be applied over wood construction, stretched tight and secured on 6″ centers along all bearings. Vertical joints shall be lapped 2″ to 3″ at supports and horizontal joints shall be lapped and laced. At all external and internal corners, lath shall be "floating" and self-supporting by folding around corners and securing at next adjacent supports. **Metal lath** weighing not less than 3.0 lb. per square yard shall be used on masonry.

(e) **Scratch Coat Mortar** of mix shall be 1 part Portland Cement—¼ part Lime Putty—3 parts Mortar Sand and of at least ¼″ thickness and shall be applied to an even surface at the proper distance from the face of the tile, then horizontally scored to provide a bond for setting motors. . . . [*see* 5 (c)]

FLOORS & HORIZONTAL SURFACES

(f) **Waterproof Paper** shall weigh not less than 20 lb. per square and shall be lapped at least 2″ and turned up at the wall at least 2″ on wood construction.

(g) **Shrinkage Mesh** shall weigh not less than 1.8 lb. per square yard, shall be lapped one full mesh and shall butt against vertical surfaces, shall be firmly secured to the sub-floor or if concrete setting bed fill is required on wood or masonry shall be firmly embedded in the concrete.

(h) **Concrete Setting Bed** or fill of 1 part Portland Cement—3 parts Fine Aggregate—5 parts Stone or Gravel shall be placed to the required height for the total minimum space allowed for setting the tile.

(j) **Shower Stalls** shall have pans of 20 ounce copper or 6 lb. per square foot lead and shall have a 6″ upturn, the whole covered with at least two coats of asphalt paint.

(over)

5 SETTING OF TILE

(a) All tile shall be set in accordance with best practices of the industry for each particular type of tile and installation.

(b) **Mortars** shall be of first quality materials accurately proportioned and thoroly mixed.

(c) **Scratch Coat Mortar** (if to be applied by Tile Contractor so specify here) . . . [*see* 4 (e)]

(d) **Plumb and Float Coat Mortars** mix for glazed wall tile shall be no stronger than 1 part Portland Cement—½ part Lime Putty—3 parts Mortar Sand and both coats shall be of same proportions. For surfaces exposed to excessive moisture, use not more than ¼ part Lime Putty in the mortar.

(e) **Setting Bed Mortar** on horizontal surfaces shall be 1 part Portland Cement—3 parts Sand mix.

(f) **Joints** shall be straight and of even thickness. A minimum of 1/16" shall be used for glazed interior tile joints and no "tight," "racked" or "sanded" joints shall be used.

(g) **GROUTING** shall be water-proofed white Portland cement for glazed interior tile and gray Portland cement or 1–2 mortar for floors and other tile used on walls. Joints shall be completely filled and pointed down true and even.

(h) Completed work shall have clean surfaces true to plane with patterns, panels and accessories properly centered.

6 SCHEDULE

Tile details of the various rooms and areas to be tiled are as shown on the SCHEDULE for TILEWORK.

SCHEDULE OF TILE WORK

OWNER _____ LOCATION _____

Room or Area		National Blue Book Reference	Master Bath	Bath No. 2	Kitchen
WALL					
Wainscot height			5 – 6	4 – 5	to ceiling
Tub recess height			Wall & Ceiling	6 – 6	
WAINSCOT					
National Combination		TC	SP1-7 Nile Blue	Corallin SP1-6	
Cap	size	T1	A4220	A-4200	
	color		632	846	
Field	size		4¼x4¼	4¼x4¼	4¼x4¼
	color		631	845	Ivory 801
Strip	size	D1	Emb. 41C		Ovolo
	color				Black 899
Base	size	T2	A3610	A3401	A3401
	color		632	846	899
Other trim-size		T1			
Mirror		T3	A4220 632	A4200 846	
Tub			A4220 632		
Shower Curb			A7510 631	A7510 846	
Window					A4402 801
Door			A4220 & A5571		
Other			A7510 Shower door		
Decorated Feature		D1	Panel 043	Floral Spray	
location			over tub	alternate in 2 bands around room	
ACCESSORIES color		A1	632	846	801
St'd Set—type			Recessed	Flanged	
Towel Bar lengths			36"	24"	
Extra Bar brackets			2 prs. 24"	1 pr. 24"	2 pr. N54 18"
Other items			1 N72 Stop	1 N64 Hook	
			1 N64 Hook		
FLOORS					
type			Glazed 3" Octagon	Porcelain Imper-vit	Natural Clay
Field Pattern		C2	631 with 632 Dots	Octelon	Random
Number		C3		4340F1	350C
Feature Motif		C2			FM13
Border		C3			
SINK	Size or type				Porcelain
	Color or Pattern	TC			1041 White & Ivory
	Curb trim type	T2			A4220
	color				899 Black

NOTE TO ACHITECTS—Blank sheets SCHEDULE of TILE WORK will be mailed on request. This sheet has been filled out (italic type) as a typical example of an average job.

WALL TILE COLORS

BRIGHT

MIST-TONES

809 AMBER MIST
819 OPAL MIST
851 AZURE MIST

PLAIN COLORS

800 CRYSTAL WHITE
801 IVORY
806 PEACH BLOOM
807 DK. PEACH BLOOM
812 BUFF TAN
814 CINNAMON TAN
821 TURQUOISE
825 OPAL GREEN
833 PRIMROSE YELLOW
835 JONQUIL YELLOW
837 CREAM
841 LILAC
846 CORALLIN
852 COLUMBIA BLUE
859 COSSACK DK. GREEN
865 PEARL GREY
875 HAUTEVILLE
893 ROYAL BLUE
895 CHESTNUT
896 DUBONNET
899 MIRROR BLACK

MATT

MIST-TONES

611 DESERT GLOW
617 ROSE MIST
631 NILE MIST
680 SEAFOAM

PLAIN COLORS

600 DRESDEN WHITE
602 IVORY
603 CREAM
605 PEACH
608 ANTIQUE CREAM
615 OLD ROSE
618 LT. SAGE GREEN
623 MING JADE
632 NILE BLUE
666 SATIN GREY
694 CHOCOLATE
699 SATIN BLACK

CERAMIC COLORS

PAST-L-TEX COLORS

31 WILLOW
32 BLUET
33 ORCHID
34 PINK
35 CREAM

PLAIN COLORS

BLACK
BUFF
CANARY
CHOCOLATE
CREAM
DK. BLUE
DK. GREY
DK. SAGE
GREEN
LT. BLUE
LT. GREY
LT. SAGE
ORCHID
PINK
RED
SALMON
~~YELLOW~~
WHITE

STIPPLE COLORS

24 IVORY
25 SAND
26 UMBER
27 ASH
28 GREY
29 SAGE
30 PEARL

NATURAL CLAY

GRANITE 50

THE NATIONAL TILE CO. ANDERSON, IND.

TCR1-00

THE NATIONAL TILE CO. · · · ANDERSON, IND.

SATIN MATT GLAZE (600 Line) (★ DENOTES MIST-TONES)

600 DRESDEN WHITE

602 IVORY

603 CREAM

605 PEACH

608 ANTIQUE CREAM

611 ★ DESERT GLOW

615 OLD ROSE

617 ★ ROSE MIST

618 LT. SAGE GREEN

623 MING JADE

631 ★ NILE MIST

632 NILE BLUE

666 SATIN GREY

680 ★ SEAFOAM

694 CHOCOLATE

699 SATIN BLACK

MIRROR BRIGHT GLAZE (800 Line)

800 CRYSTAL WHITE

801 IVORY

806 PEACH BLOOM

807 DK. PEACH BLOOM

809 ★ AMBER MIST

812 BUFF TAN

814 CINNAMON TAN

819 ★ OPAL MIST

821 TURQUOISE

825 OPAL GREEN

833 PRIMROSE YELLOW

835 JONQUIL YELLOW

837 CREAM

841 LILAC

846 CORALLIN

851 ★ AZURE MIST

852 COLUMBIA BLUE

859 COSSACK DK. GREEN

865 PEARL GREY

875 HAUTEVILLE

893 ROYAL BLUE

895 CHESTNUT

896 DUBONNET

899 MIRROR BLACK

CERAMIC TILE
for Permanence and Beauty

Ceramic tile is a real clay product, produced in individual units and baked in kilns at temperatures of over 2000° F. These extremely high temperatures make real clay tile the one decorative material for walls and floors that is not affected by time or wear.

Tiles made in Egypt over six thousand years ago still retain their original lustre and brilliance of color. For many centuries tile was to be found only in the palaces of royalty. Later, as appreciation of their decorative value grew, tile found its way into the homes of the wealthy. Today, however, colors and designs far more beautiful than were ever dreamed of in those ancient days are in general use. In our modern homes the utilitarian value, as distinct from the decorative value, is becoming more and more appreciated since tile in homes is a lasting investment, of surprisingly low initial cost and no future maintenance expense. Refinishing is eliminated. Real clay tiles in combination with modern plumbing fixtures create bathrooms, powder rooms and kitchens which are free from constant care and upkeep expense.

Always a leader in the ceramic tile industry —NATIONAL—the oldest makers of wall and floor tile in America today—has contributed many innovations to the progressive art of tile manufacture.

In addition to a full range of rich, monochromatic colors, NATIONAL has developed a distinctive line of pastel effects known as "Mist-Tones." These lovely tints show delicate shadings of two colors on each tile, the harmonious soft blendings of which suggest one mist-like hue. Naturally, these "Mist-Tone" blendings impart unusual charm and character to the ensemble and are a distinct departure from the plain color glazed wall tile. The pleasing harmony obtained when plain colors are used as trim, adds a distinctive note to the general decorative scheme. As shown on the color-chart, "Mist-Tones" are available in an extensive range of hues in both the satin matt and glossy glaze textures.

Helpful Suggestions in Planning Color Schemes

The rich, full charm of tile colors and particularly of the "Mist-Tones" can only be appreciated by viewing actual tile in large areas. The color chips on this chart can thus only suggest the beautiful color-blends which are possible in real tile.

Color schemes, which are the result of scientific selections by color experts, are shown on National's sample panels and displayed by local tile contractors. Since pleasing combinations of color are infinite in their variety, your local dealer will be glad to help work out the expression of your own individuality.

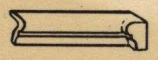
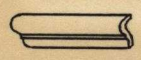
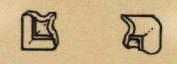
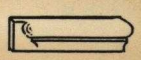
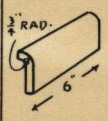
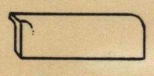
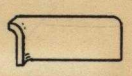
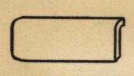
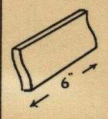
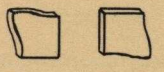
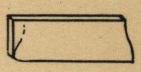
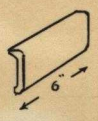
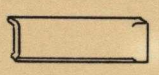
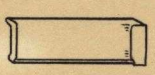
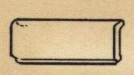
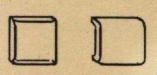
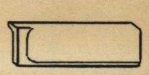
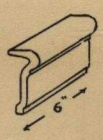
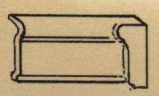
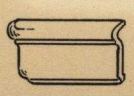
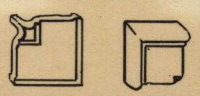
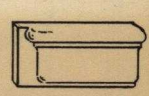
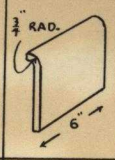
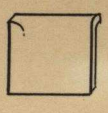
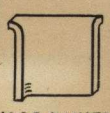
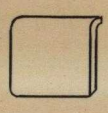
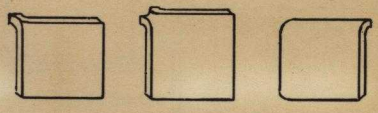
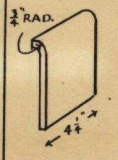
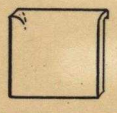
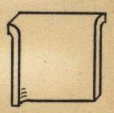
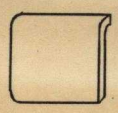
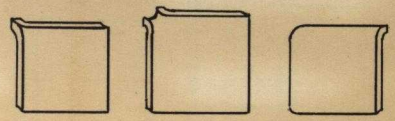
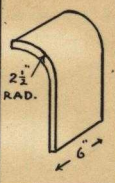
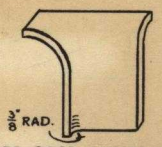
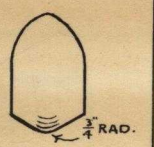
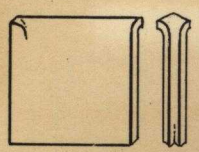
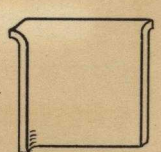
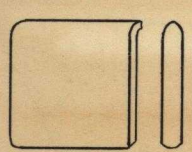
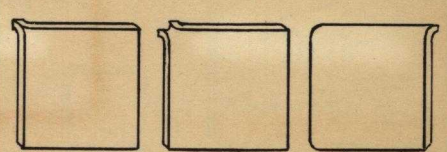
Room exposure should always be considered when selecting color schemes. Cool tones of green or blue are considered excellent choice for rooms with southern or western exposure. Rooms with north or east exposure are generally treated with warmer colors, such as yellows, fawns or pinks. Small rooms, treated in light or neutral tones, give the illusion of spaciousness.

Walls—For those who desire unusual color effects, we offer the following suggestions of three-color harmony, using "Mist-Tones" as the field or background color.

Field Color	Trim
809 Amber Mist	615 Old Rose and 841 Lilac
809 Amber Mist	632 Nile Blue and 841 Lilac
819 Opal Mist	632 Nile Blue and 893 Royal Blue
819 Opal Mist	632 Nile Blue and 841 Lilac
851 Azure Mist	893 Royal Blue and 623 Ming Jade
851 Azure Mist	841 Lilac and 806 Peach Bloom
611 Desert Glow	846 Corallin and 893 Royal Blue
611 Desert Glow	821 Turquoise and 846 Corallin
617 Rose Mist	893 Royal Blue and 632 Nile Blue
617 Rose Mist	896 Dubonnet and 821 Turquoise
631 Nile Mist	846 Corallin and 896 Dubonnet
631 Nile Mist	615 Old Rose and 618 Sage Green
680 Seafoam	841 Lilac and 632 Nile Blue
680 Seafoam	841 Lilac and 852 Columbia Blue

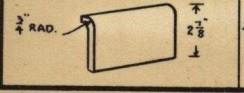
Floors—National Octelons—These are distinctive designs developed exclusively by NATIONAL. The limitless possibilities of refreshingly new pattern designs by using NATIONAL Octelons will prove of interest to those desiring something original and different from the commonplace. Here again, the local dealer can show samples of the actual porcelain ceramic mosaic floors in designs and color combinations to harmonize or contrast with the wall tile of your choice.

CAPS AND COMBINATIONS

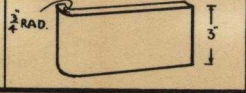
SYMBOL	SIZE	STRETCHER	INSIDE ANGLES SQUARE	INSIDE ANGLES ROUND	OUTSIDE ANGLES	ANGLES UP / DOWN	STOPS AND MISCELLANEOUS
A-4152 (C-101)	6" × 1½"		 AKL-4152		 ACR-4152 ILLUSTRATED ACL-4152	 AM-4152 AN-4152	 ASR-4152 ILLUSTRATED ASL-4152
A-4200 (T-300) A-4200½	6" × 2" 4¼" × 2"		 AKR-4200	 ABR-4200 ILLUSTRATED ABL-4200	 ACR-4200 ILLUSTRATED ACL-4200	AM-4200 AMX-4200 AN-4200	
A-4210	6" × 2"		AK-4210	AB-4210 ABK-4210 RD. TO SQ.	AC-4210 AL-4210 RD. TO SQ.	 AM-4210 AN-4210	 ASR-4210 ILLUSTRATED ASL-4210
A-4220 (C-102) A-4220½	6" × 2" 4¼" × 2"		 AKL-4220	 ABL-4220	 ACR-4220 ILLUSTRATED ACL-4220	 AM-4220 AN-4220	 ASR-4220 ILLUSTRATED ASL-4220
A-4340 (C-107)	6" × 3"		 AKL-4340		 ACR-4340 ILLUSTRATED ACL-4340	 AM-4340 AN-4340	 ASR-4340 ILLUSTRATED ASL-4340
A-1662 (T-302)	6" × 3¾"		 AKR-1662	 ABR-1662 ILLUSTRATED ABL-1662	 ACR-L-1662 - RT. & LT.	 AM-1662 AMX-1662 AN-1662	
A-4402 A-1440 (T-305)	4¼" × 4¼" 4¼" × 5"		 AKR-4402 ILLUSTRATED AKL-4402	 ABR-4402 ILLUSTRATED ABL-4402	 ACR-L-4402 - RT. & LT.	 AM-4402 AMX-4402 AN-4402	
A-2662	6" × 5½"			 ABR-2662 ILLUSTRATED ABL-2662	 AC-2662		
A-3602 (T-306)	6" × 6"		 AKR-3602 AK 3602	 ABR-3602 ILLUSTRATED ABL-3602	 ACR-L-3602 RT. & LT. AC 3602	 AM-3602 AMX-3602 AN-3602	

COMBINATION BEADS

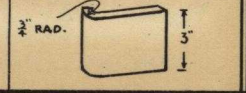
A-1442 4¼" × 2⅜" (T-301)



A-1630 6¾" × 3" (T-308)

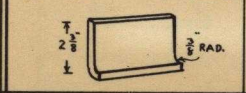


A-1632 3¾" × 3" (T-303)

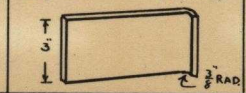


COMBINATION COVES

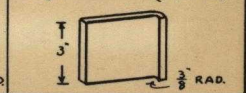
A-1443 4¼" × 2⅜" (T-326)



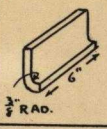
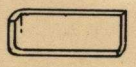
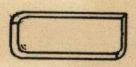
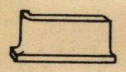
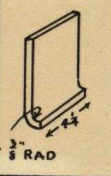
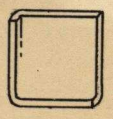
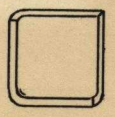
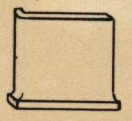
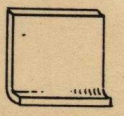
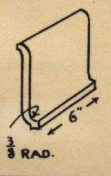
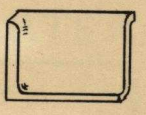
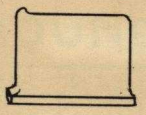
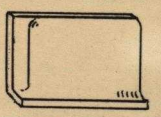
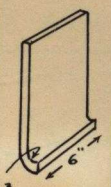
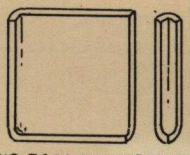
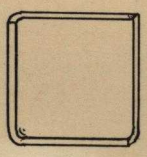
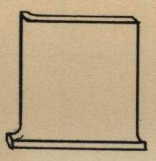
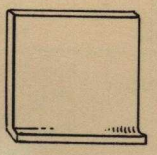
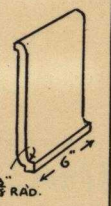
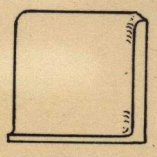
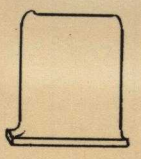
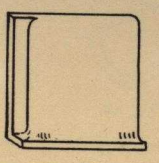
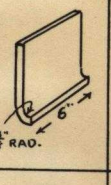
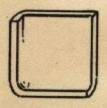
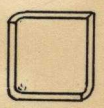
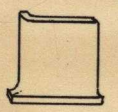
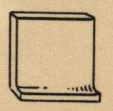
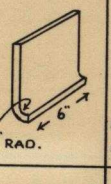
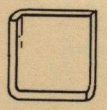
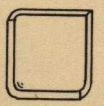
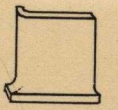
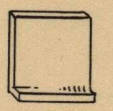
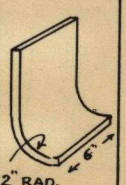
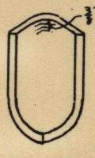
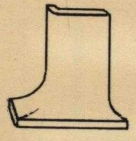
A-1631 6⅜" × 3" (T-351)



A-1633 3⅜" × 3" (T-328)

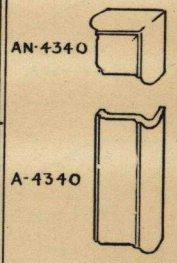


BASES

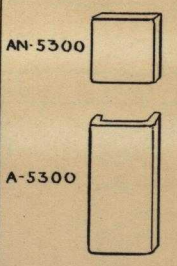
SYMBOL	SIZE	STRETCHER	INSIDE ANGLES SQUARE	INSIDE ANGLES ROUND	OUTSIDE ANGLES	STOPS
A-3201 (T-324)	6"×2"		 AKR-3201 ILLUSTRATED AKL-3201	 ABR-3201 ILLUSTRATED ABL-3201	 ACR-3201 ILLUSTRATED ACL-3201	
A-3401 A-1441 (T-330)	4¼"×4¼" 4¼"×5"		 AKR-3401 ILLUSTRATED AKL-3401	 ABR-L-3401 RT. & LT.	 ACR-3401 ILLUSTRATED ACL-3401	 ASR-3401 ILLUSTRATED ASL-3401
A-3410 (B-210)	6"×4"			 ABR-3410 ILLUSTRATED ABL-3410	 ACR-3410 ILLUSTRATED ACL-3410	 ASR-3410 ILLUSTRATED ASL-3410
A-3601 (T-331)	6"×6"		 AKR-3601 ILLUSTRATED AKL-3601 AK -3601 ILLUSTRATED	 ABR-L-3601 RT. & LT.	 ACR-3601 ILLUSTRATED ACL-3601	 ASR-3601 ILLUSTRATED ASL-3601
A-3610 (B-202)	6"×6"			 ABL-3610	 ACR-3610 ILLUSTRATED ACL-3610	 ASR-3610 ILLUSTRATED ASL-3610
A-1663 (T-329)	6"×3¾"		 AKR-1663 ILLUSTRATED AKL-1663	 ABR-L-1663 RT. & LT.	 ACR-1663 ILLUSTRATED ACL-1663	 ASR-1663 ILLUSTRATED ASL-1663
A-1665 LOW TUB BASE	6"×3⅜"		 AKR-1665 ILLUSTRATED AKL-1665	 ABR-L-1665 RT. & LT.	 ACR-1665 ILLUSTRATED ACL-1665	 ASR-1665 ILLUSTRATED ASL-1665
A-2663	6"×5½"			 AB - 2663	 ACR-2663 ILLUSTRATED ACL-2663	

DOOR TRIM

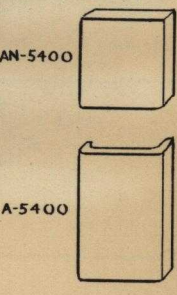
A-4340
(C-107)
6" × 3"



A-5300
6" × 3"

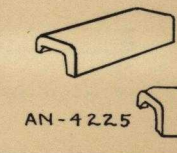


A-5400
(T-364)
6" × 4"



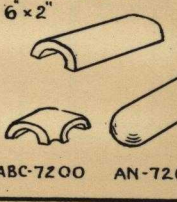
SINK TRIM

A-4225
(T-368)
6" × 2"

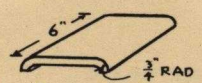
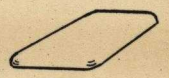
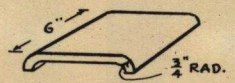
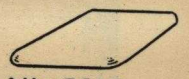
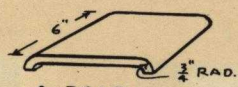
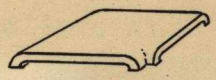
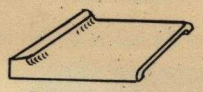


HAND RAIL

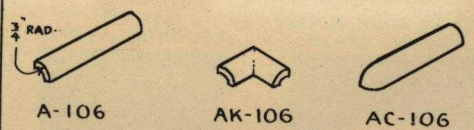
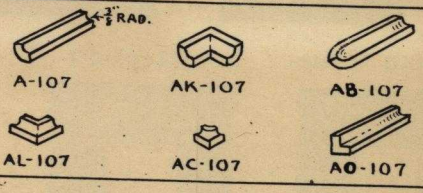
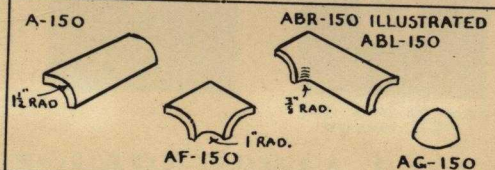
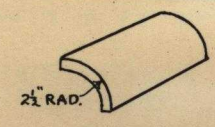
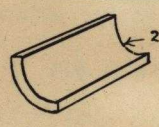
A-7200
(T-341)
6" × 2"



PARTITION AND CURB TILE

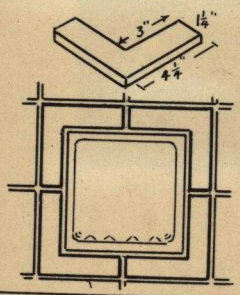
SYMBOL	SIZE	STRETCHER	TURN	UP ANGLE	DOWN ANGLE
A-7400 (T-340) A-7400½ (T-340½)	6"×4¼" 4¼"×4¼"	 A-7400	AKC-7400	AM-7400	 AN-7400
A-7510 (T-346)	6"×5"	 A-7510		AM-7510	 AN-7510
A-7610 (T-339)	6"×6"	 A-7610	 AKC-7610	 AM-7610	

QUARTER ROUNDS

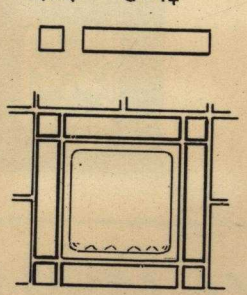
SYMBOL	SIZE	BEADS	SYMBOL	SIZE	COVES
A-106 (T-319)	6"×¾"	 A-106 AK-106 AC-106	A-107 (T-317)	6"×⅜"	 A-107 AK-107 AB-107 AL-107 AC-107 AO-107
A-150 (T-366)	6"×1½"	 AF-150 AG-150	A-151 (T-367)	6"×1"	A-151 AF-151 AG-151
A-250	6"×2½"	 A-250	A-251	6"×2"	 A-251

FRAMING TILE

T-365

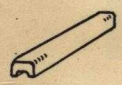


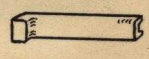
1¼"×1¼" 6"×1¼"

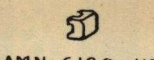


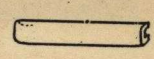
MOULDING

A-6120
6"×1"


A-6120


AKR-L-6120 RT. & LT.

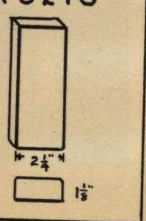
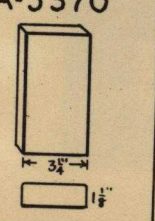
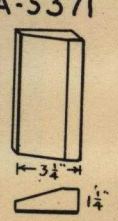
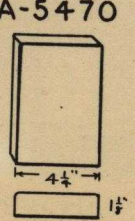
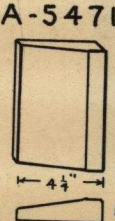
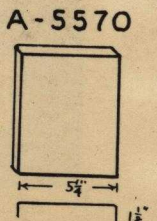
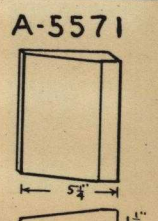

AMN-6120 UP & DN.


ACR-L-6120 RT. & LT.

ALL PLINTHS MADE 7" HIGH UNLESS OTHERWISE SHOWN

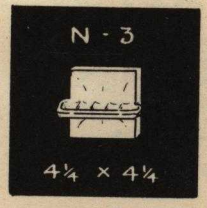
PLINTHS

SHORTER PLINTHS ARE CUT FROM THOSE ILLUSTRATED BELOW ON SPECIAL ORDER

A-5270	A-5370	A-5371	A-5470	A-5471	A-5570	A-5571
						

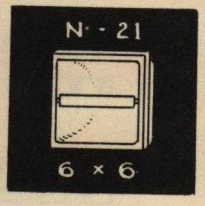
NATIONAL ACCESSORIES

SOAP HOLDERS

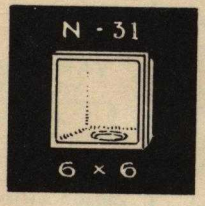


SOAP AND GRABS

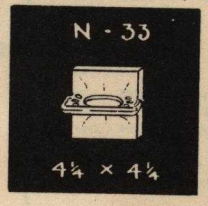
PAPER HOLDER



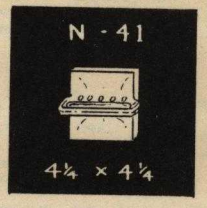
TUMBLER HOLDERS



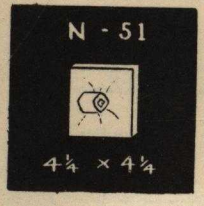
BRUSH & TUMBLER HOLDER



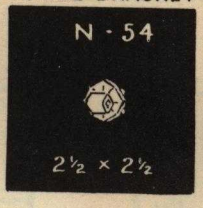
BRUSH & DENTIFRICE



TOWEL BRACKET



DOWEL TOWEL BRACKET

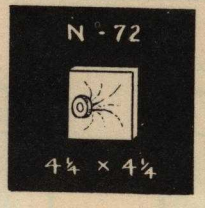


STROP HOOK & RAZOR BLADE DISPOSAL

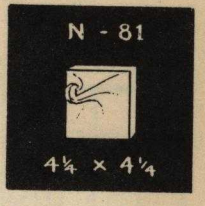
N-63 SAME AS ABOVE WITHOUT SLOT

DOWEL ROBE HOOK

DOOR STOP



SHELF BRACKET



⅞" SQUARE TOWEL BARS

LENGTH 18" 24" 30" 36"

GLASS — CRYSTAL OPAL

CHROMIUM PLATED

PYRALIN — WHITE BLACK COLOR

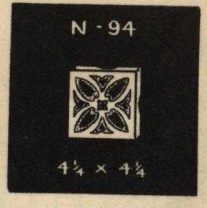
4" GLASS SHELVES

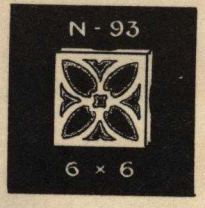
LENGTH 18" 24" 30" 36"

GLASS — CRYSTAL OPAL

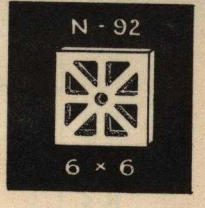
GRILLE TILES

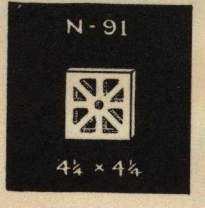
FLORA





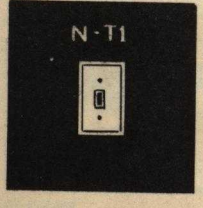
CORDOVA



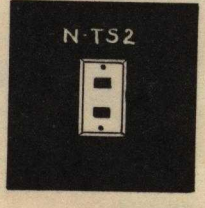


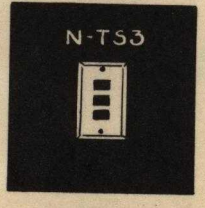
SWITCH PLATES AND CONVENIENCE OUTLETS

SINGLE TOGGLE

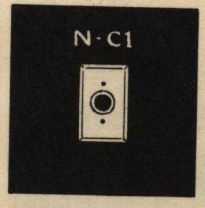


"TIME-SAVER" COMBINATIONS
TOGGLE - PILOT LIGHT - OUTLET

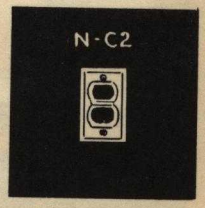




SINGLE OUTLET



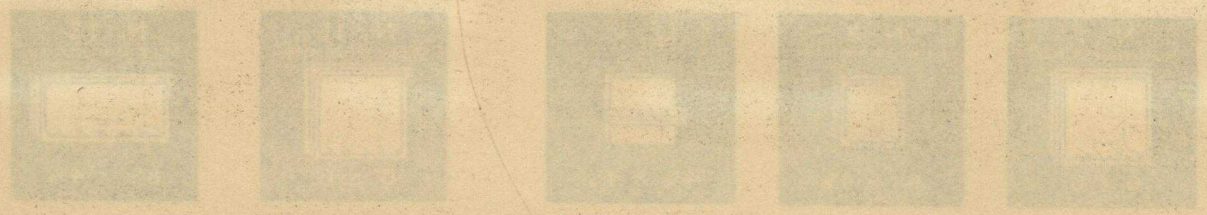
DOUBLE OUTLET

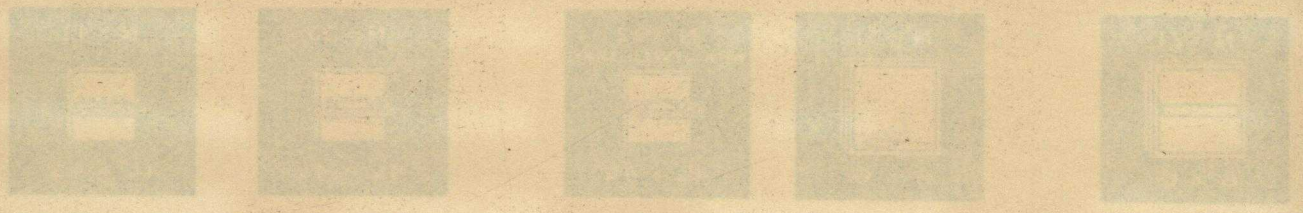


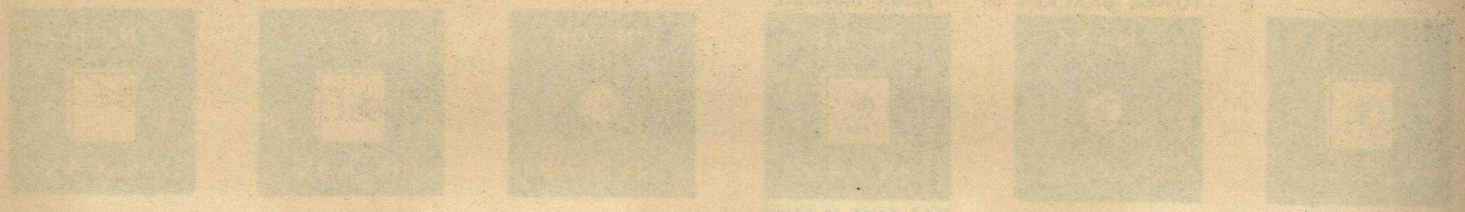
SIZE OF PLATES 4⅝" × 2⅞"

THE NATIONAL TILE CO. ANDERSON, IND.

A1-00



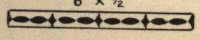




NATIONAL STUDIOS DECORATED TILE

STRIPS

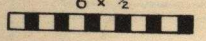
EMBOSSED 20
6 × ½



EMBOSSED 21
6 × ½

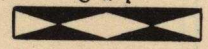
EMBOSSED 22
6 × ½

EMBOSSED 23
6 × ½

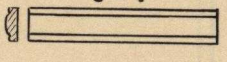


EMBOSSED 25
6 × ½

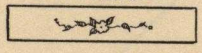
EMBOSSED 30
6 × 1



OVOLO
6 × 1

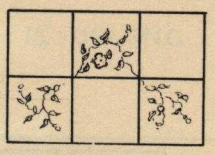


FLORAL SPRAY
6×1 OVERLAY



HAND DRAWN
IN
HARMONIZING COLORS

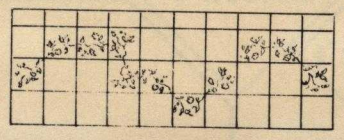
FLORAL SPRAY



4¼" × 4¼"

HAND DRAWN
IN
HARMONIZING COLORS

A NEW TYPE OF DECORATION
WITH GREAT FLEXIBILITY OF DESIGN



INSERTS

OL-212
BLACK
ON
WHITE

OL-299
DELFT BLUE
ON
WHITE

ROL-1207
FAWN
ON
GREEN

OL-200
RED, CREAM
ON
BLACK

OL-298
NATURALISTIC

OL-246
NATURALISTIC
ON
CREAM

ROL-1257
COLORED SHIP
ON
FAIENCE CREAM

010
TREE IN
WINTER
WHITE, GREEN
ON
631 BLUE
MIST-TONE

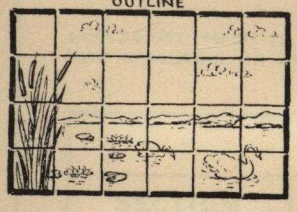
NOTE:
OL- MEANS BLACK OUTLINE
ROL-MEANS BROWN OUTLINE
IOL-MEANS INCISED OUTLINE

TREE PANEL IS INLAY TYPE
AND HAS NO OUTLINE

SIZE OF TILE 4¼ × 4¼

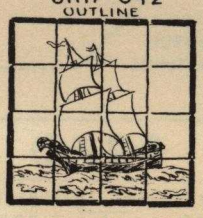
PANELS

SWAN 041
OUTLINE

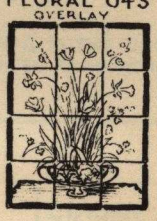


SHIP 015-A
OUTLINE

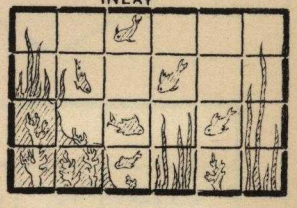
SHIP 042
OUTLINE



FLORAL 043
OVERLAY



AQUARIUM 032
INLAY



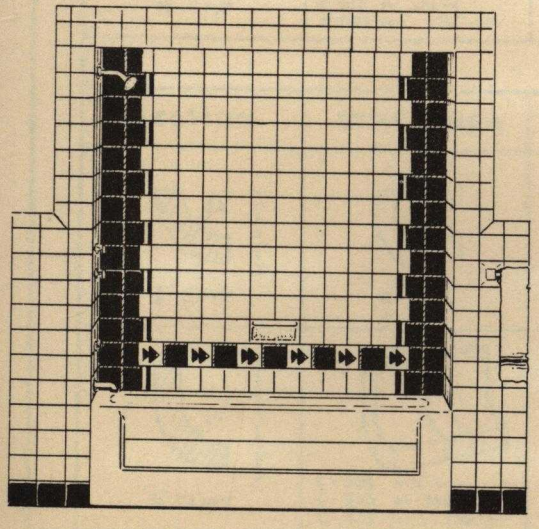
FURNISHED ON 4¼ × 4¼ TILES WITH INTEGRAL BLACK FRAME • NO BORDER STRIPS REQUIRED

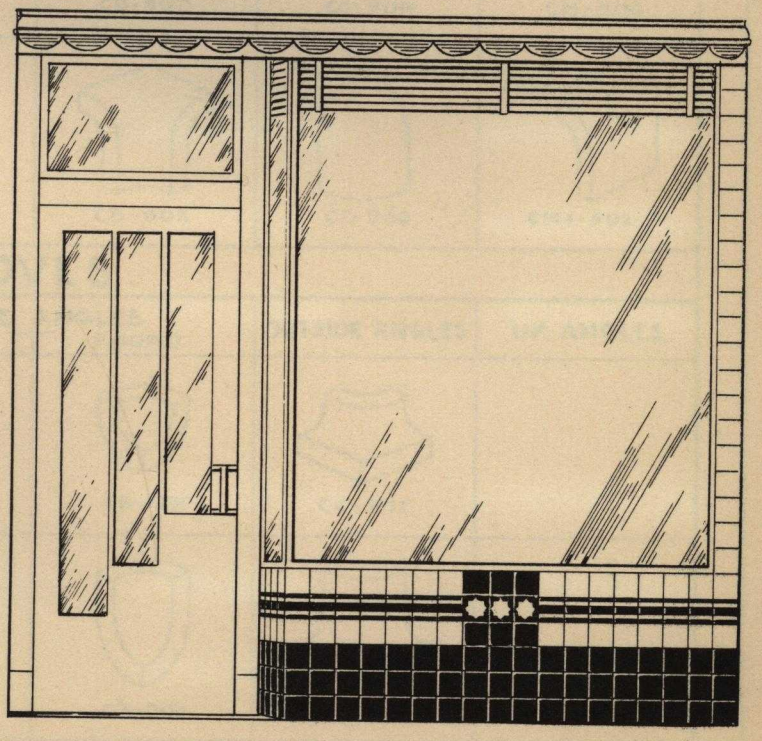
BANDER TILE

THE IDEAL MATERIAL FOR MODERN EFFECTS FOR STORE FRONTS - FILLING STATIONS - KITCHENS - BATHROOMS, ETC.
BLACK ON WHITE • WHITE ON BLACK • AND SPECIAL COLOR COMBINATIONS — SUGGESTED TREATMENTS & ADDITIONAL INFORMATION ON REQUEST.

	ST. RUN	ANGLES		STOPS RT.	STOPS LT.	COMB. STOPS RT.	COMB. STOPS LT.	B.N.
SINGLE LINE 4¼"×4¼"	NO.1	NO.2	NO.7	NO.3	NO.4	NO.5	NO.6	4¼×5"

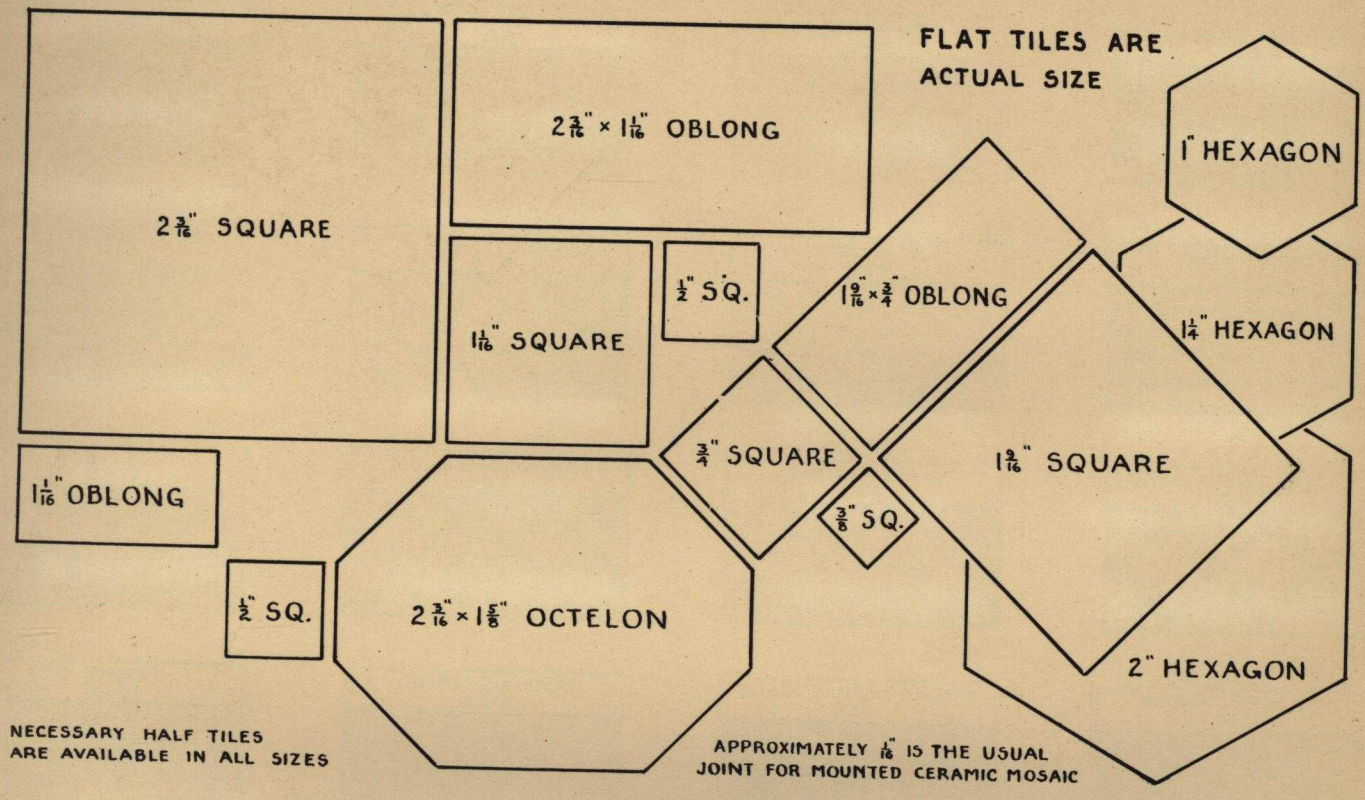
	ST. RUN	ANGLE	STOPS RT.	STOPS LT.	B.N.
DOUBLE LINE 4¼"×4¼"	NO.11	NO.12	NO.13	NO.14	4¼×5





NATIONAL CERAMIC MOSAIC

SHAPES AND TRIMMERS



CAPS

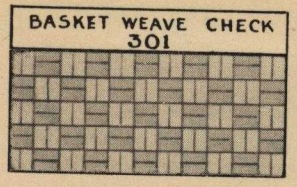
SECTION	STRETCHER	INSIDE ANGLES SQUARE	INSIDE ANGLES ROUND	OUTSIDE ANGLES	UP ANGLES
3/4" CAP	C-900	CK-900	CB-900	CC-900	CM-900
1 1/8" CAP	C-902 ← 3/4" → C-912 ← 1 1/16" → C-922 ← 1 9/16" →	CK-902	CB-902	CC-902	1/2" RAD. CMX-902

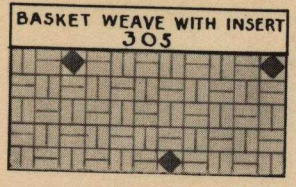
COVES

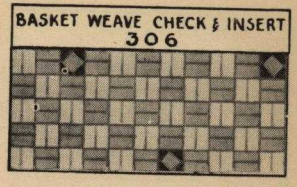
SECTION	STRETCHER	INSIDE ANGLES SQUARE	INSIDE ANGLES ROUND	OUTSIDE ANGLES	UP ANGLES
1/2" COVE	C-901		CB-901	CC-901	
7/8" COVE	C-903 ← 3/4" → C-913 ← 1 1/16" → C-923 ← 1 9/16" →		CB-903	CC-903	

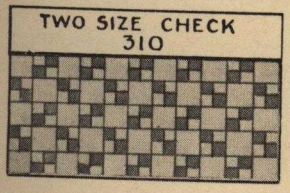
NATIONAL CERAMIC PATTERNS

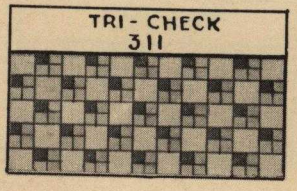
FOR DESCRIPTION OF PATTERNS
SEE SHEETS C4-00 & C5-00

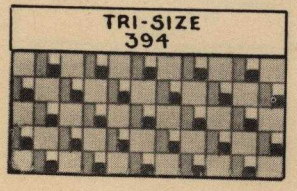


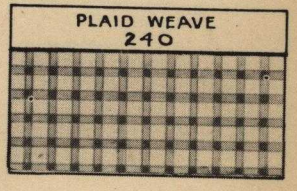


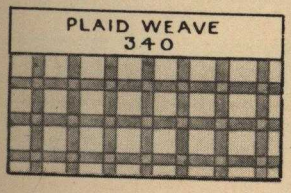


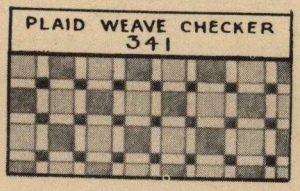


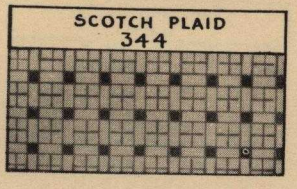


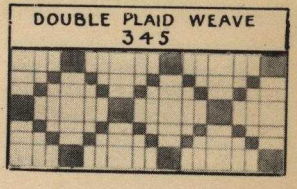


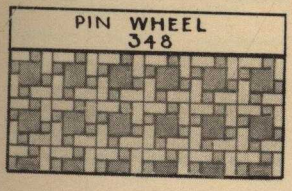


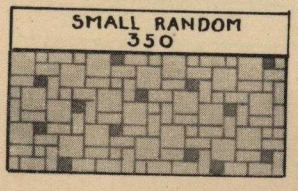


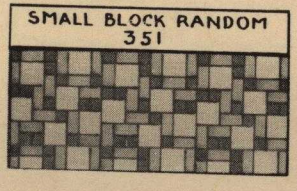


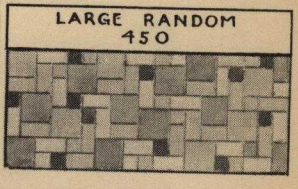


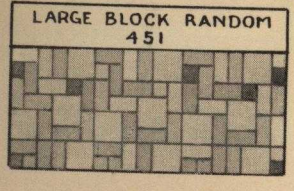


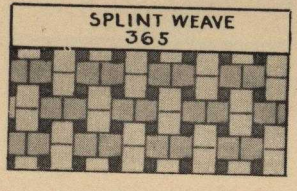


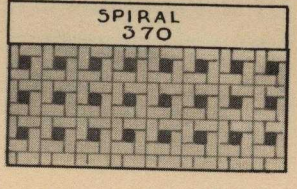


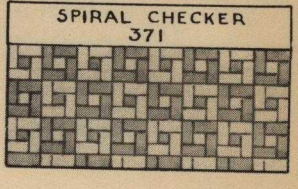


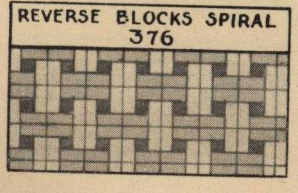


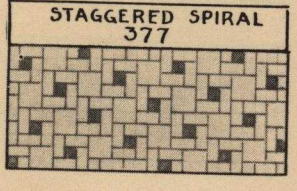


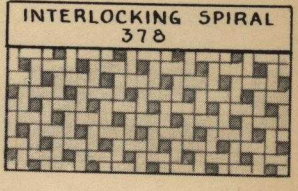




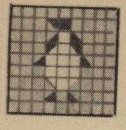


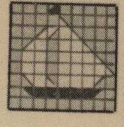


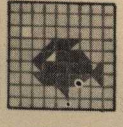


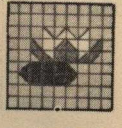


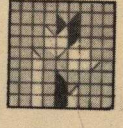
FEATURE MOTIFS

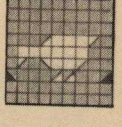

FM-1

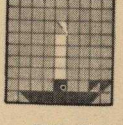

FM-2

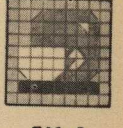

FM-3

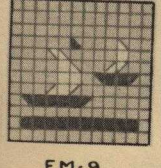

FM-4

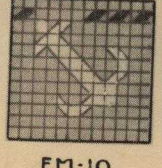

FM-5

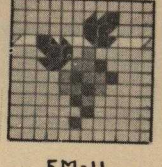

FM-6

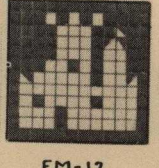

FM-7

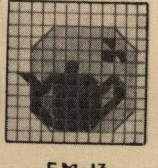

FM-8

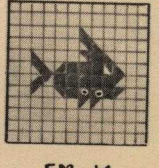

FM-9

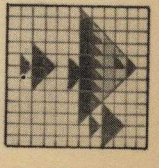

FM-10


FM-11


FM-12


FM-13


FM-14

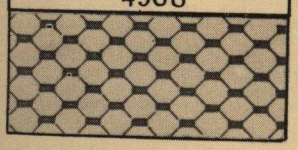

FM-15

THE NATIONAL TILE CO. ANDERSON, IND.
C2-00

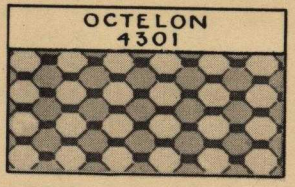
NATIONAL CERAMIC PATTERNS

FOR DESCRIPTION OF PATTERNS
SEE SHEETS C4-00 & C5-00

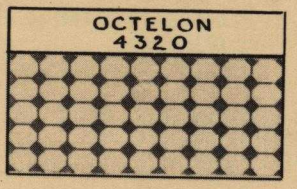
OCTELON 4300



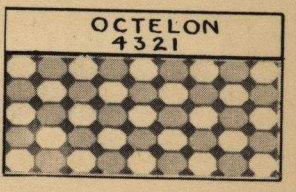
OCTELON 4301



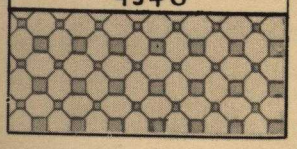
OCTELON 4320



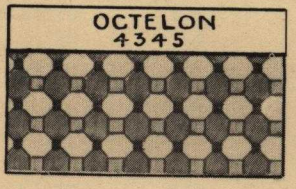
OCTELON 4321



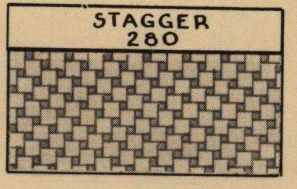
OCTELON 4340



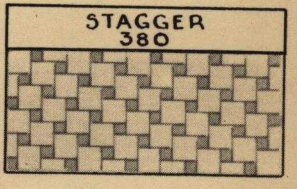
OCTELON 4345



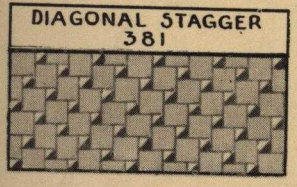
STAGGER 280



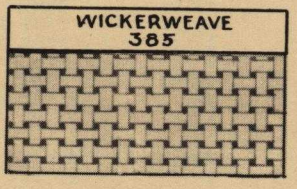
STAGGER 380



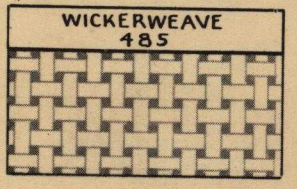
DIAGONAL STAGGER 381



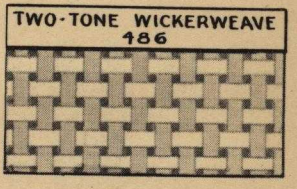
WICKERWEAVE 385



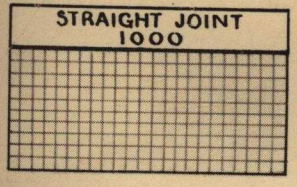
WICKERWEAVE 485



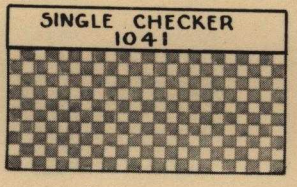
TWO-TONE WICKERWEAVE 486



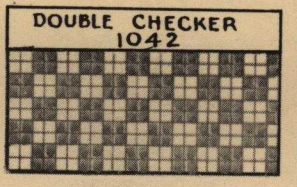
STRAIGHT JOINT 1000



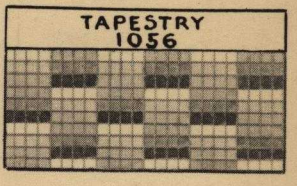
SINGLE CHECKER 1041



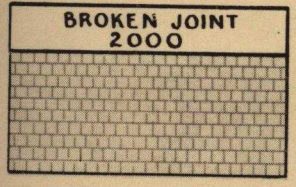
DOUBLE CHECKER 1042



TAPESTRY 1056

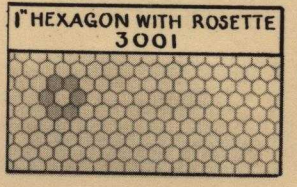


BROKEN JOINT 2000

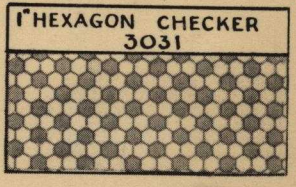


1" HEXAGON 3000

1" HEXAGON WITH ROSETTE 3001

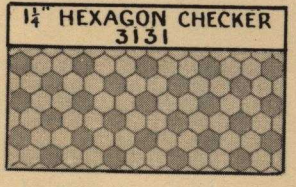


1" HEXAGON CHECKER 3031



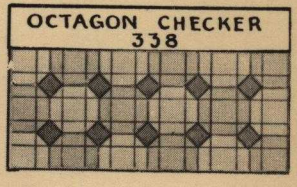
1¼" HEXAGON 3100

1¼" HEXAGON CHECKER 3131

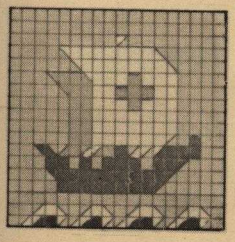


2" HEXAGON 3400

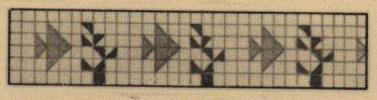
OCTAGON CHECKER 338



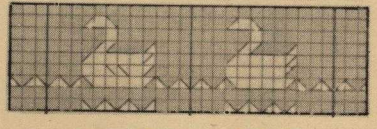
FEATURE MOTIFS



FM-16



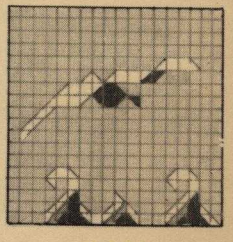
FM-51



FM-18 FM-18

FM-52

FM-53



FM-17

DESCRIPTION OF NATIONAL CERAMIC PATTERNS
(Drawings on Pages C2-00 & C3-00)

Pattern	Size Unit and Color		Proportions
240-E	1-1/16x1-1/16	PLT 31	4/9
	1-1/16x1/2	Lt.Sage	4/9
	1/2 x 1/2	Stipple 25	1/9
240-G	1-1/16x1-1/16	White	4/9
	1-1/16x1/2	Lt.Grey	4/9
	1/2 x 1/2	Black	1/9
280-A	1-1/16x1-1/16	Stipple 29	4/5
	1/2 x 1/2	Green	1/5
280-D	1-1/16x1-1/16	White	4/5
	1/2 x 1/2	Black	1/5
300-W	1-9/16x3/4	White	
301-A	1-9/16x3/4	Cream	1/2
	1-9/16x3/4	Lt.Sage	1/2
301-B	1-9/16x3/4	White	1/2
	1-9/16x3/4	Black	1/2
305-E	1-9/16x3/4	Buff	62/64
	1-1/16x1-1/16	2812	1/64
	3/4 Dhs.	2895	1/64
305-F	1-9/16x3/4	PLT 32	62/64
	1-1/16x1-1/16	PLT 32	1/64
	3/4 Dhs.	White	1/64
306-B	1-9/16x3/4	White	31/64
	1-9/16x3/4	Lt.Grey	31/64
	1-1/16x1-1/16	Black	1/64
	3/4 Dhs.	White	1/64
306-D	1-9/16x3/4	Cream	31/64
	1-9/16x3/4	Buff	31/64
	1-1/16x1-1/16	2611	1/64
	3/4 Dhs.	2896	1/64
310-B	1-9/16x1-9/16	Stipple 25	2/4
	3/4 x 3/4	Cream	1/4
	3/4 x 3/4	Pink	1/4
310-E	1-9/16x1-9/16	PLT 34	2/4
	3/4 x 3/4	Pink	1/4
	3/4 x 3/4	White	1/4
310-F	1-9/16x1-9/16	PLT 31	2/4
	3/4 x 3/4	Canary	1/4
	3/4 x 3/4	Lt.Sage	1/4
311-D	1-9/16x1-9/16	Cream	4/8
	3/4 x 3/4	Buff	3/8
	3/4 x 3/4	Salmon	1/8
311-E	1-9/16x1-9/16	PLT 35	4/8
	3/4 x 3/4	White	3/8
	3/4 x 3/4	Pink	1/8
311-F	1-9/16x1-9/16	Canary	4/8
	3/4 x 3/4	Canary	3/8
	3/4 x 3/4	2835	1/8
338-F	1-9/16x1-9/16	Stipple 30	2/16
	1-9/16x1-9/16	White	2/16
	1-9/16x3/4	Stipple 30	4/16
	1-9/16x3/4	White	4/16
	1-1/16x1-1/16	Lt.Blue	2/16
	3/4 Dhs.	Stipple 30	1/16
	3/4 Dhs.	White	1/16
338-H	1-9/16x1-9/16	PLT 35	2/16
	1-9/16x1-9/16	Buff	2/16
	1-9/16x3/4	PLT 35	4/16
	1-9/16x3/4	Buff	4/16
	1-1/16x1-1/16	2807	2/16
	3/4 Dhs.	PLT 35	1/16
	3/4 Dhs.	Buff	1/16
340-D	1-9/16x1-9/16	PLT 31	4/9
	1-9/16x3/4	White	4/9
	3/4 x 3/4	2623	1/9
340-E	1-9/16x1-9/16	PLT 31	4/9
	1-9/16x3/4	Green	4/9
	3/4 x 3/4	Cream	1/9
340-J	1-9/16x1-9/16	Stipple 25	4/9
	1-9/16x3/4	PLT 34	4/9
	3/4 x 3/4	Stipple 30	1/9

Pattern	Size Unit and Color		Proportions
341-A	1-9/16x1-9/16	Cream	2/9
	1-9/16x1-9/16	Buff	2/9
	1-9/16x3/4	Lt.Sage	4/9
	3/4 x 3/4	Buff	1/9
341-B	1-9/16x1-9/16	Cream	2/9
	1-9/16x1-9/16	Lt.Sage	2/9
	1-9/16x3/4	White	4/9
	3/4 x 3/4	Black	1/9
344-B	3/4 x 3/4	White	4/9
	1-9/16x3/4	White	4/9
	3/4 x 3/4	Black	1/9
345-B	1-9/16x1-9/16	White	1/8
	1-9/16x1-9/16	Black	1/8
	1-9/16x3/4	White	4/8
	3/4 x 3/4	White	1/8
	3/4 x 3/4	Black	1/8
348-B	1-9/16x1-9/16	White	1/4
	1-9/16x3/4	Lt.Grey	2/4
	3/4 x 3/4	Black	1/4
350-D	1-9/16x1-9/16	Cream	80/180
	1-9/16x3/4	Cream	80/180
	3/4 x 3/4	Cream	13/180
	3/4 x 3/4	2896	7/180
350-F	1-9/16x1-9/16	Lt.Grey	80/180
	1-9/16x3/4	Lt.Grey	40/180
	1-9/16x3/4	Stipple 25	40/180
	3/4 x 3/4	Lt.Grey	13/180
	3/4 x 3/4	2896	7/180
350-K	1-9/16x1-9/16	White	80/180
	1-9/16x3/4	White	80/180
	3/4 x 3/4	White	13/180
	3/4 x 3/4	2852	7/180
351-A	1-9/16x1-9/16	PLT 31	12/32
	1-9/16x3/4	Lt.Sage	13/32
	3/4 x 3/4	Dk.Sage	7/32
365-A	1-9/16x1-9/16	Cream	4/9
	1-9/16x1-9/16	Buff	4/9
	3/4 x 3/4	Salmon	1/9
365-B	1-9/16x1-9/16	White	4/9
	1-9/16x1-9/16	Lt.Grey	4/9
	3/4 x 3/4	Black	1/9
370-B	1-9/16x3/4	White	8/9
	3/4 x 3/4	Black	1/9
370-G	1-9/16x3/4	White	8/9
	3/4 x 3/4	Dk.Sage	1/9
371-B	1-9/16x3/4	White	8/18
	1-9/16x3/4	Lt.Sage	8/18
	3/4 x 3/4	Lt.Sage	1/18
	3/4 x 3/4	White	1/18
372-B	1-9/16x3/4	White	16/18
	3/4 Dhs.	Lt.Grey	1/18
	3/4 Dhs.	Black	1/18
376-B	1-9/16x3/4	White	8/9
	3/4 x 3/4	Black	1/9
377-B	1-9/16x1-9/16	White	4/13
	1-9/16x3/4	White	8/13
	3/4 x 3/4	Black	1/13
378-B	1-9/16x3/4	White	4/5
	3/4 x 3/4	Black	1/5
380-A	1-9/16x1-9/16	Lt.Sage	4/5
	3/4 x 3/4	Cream	1/5
380-B	1-9/16x1-9/16	White	4/5
	3/4 x 3/4	Black	1/5
381-B	1-9/16x1-9/16	White	8/10
	3/4 Dhs.	Lt.Grey	1/10
	3/4 Dhs.	Black	1/10
385-B	1-9/16x3/4	White	8/9
	3/8 x 3/8	Black	1/9
385-W	1-9/16x3/4	White	8/9
	3/8 x 3/8	White	1/9

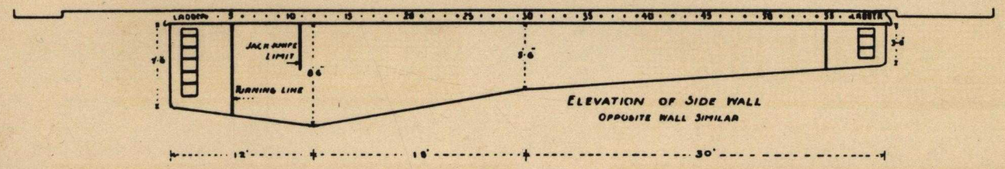
DESCRIPTION OF NATIONAL CERAMIC PATTERNS
(Drawings on Pages C2-00 & C3-00)

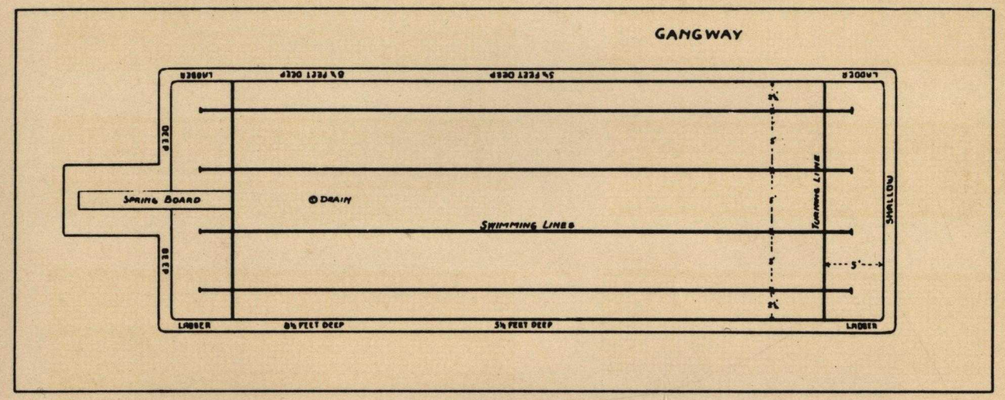
Pattern	Size Unit and Color		Proportions
394-E	1-9/16x1-9/16	PLT 32	4/8
	1-9/16x3/4	PLT 31	2/8
	3/4 x 3/4	White	1/8
	3/4 x 3/4	2632	1/8
394-F	1-9/16x1-9/16	Buff	4/8
	1-9/16x3/4	Cream	2/8
	3/4 x 3/4	PLT 35	1/8
	3/4 x 3/4	2666	1/8
394-K	1-9/16x1-9/16	Canary	4/8
	1-9/16x3/4	Canary	2/8
	3/4 x 3/4	2835	1/8
	3/4 x 3/4	2899	1/8
394-L	1-9/16x1-9/16	PLT 32	4/8
	1-9/16x3/4	PLT 32	2/8
	3/4 x 3/4	White	1/8
	3/4 x 3/4	2632	1/8
450-A	2-3/16x2-3/16	Stipple 29	6/27
	2-3/16x2-3/16	Dk.Sage	6/27
	2-3/16x1-1/16	Stipple 25	6/27
	2-3/16x1-1/16	Stipple 27	6/27
	1-1/16x1-1/16	Stipple 28	1/27
	1-1/16x1-1/16	Stipple 29	1/27
	1-1/16x1-1/16	Green	1/27
450-C	2-3/16x2-3/16	Granite 50	4/9
	2-3/16x1-1/16	Granite 50	4/9
	1-1/16x1-1/16	Granite 50	1/9
451-A	2-3/16x2-3/16	PLT 31	12/32
	2-3/16x1-1/16	Lt.Sage	13/32
	1-1/16x1-1/16	Dk.Sage	7/32
485-B	2-3/16x1-1/16	White	8/9
	1/2 x 1/2	Black	1/9
486-D	2-3/16x1-1/16	Cream	4/9
	2-3/16x1-1/16	Buff	4/9
	1/2 x 1/2	Red	1/9
1000-W	3/4 x 3/4	White St.Jt.	
1041-B	3/4 x 3/4	White	1/2
	3/4 x 3/4	Black	1/2
1041-C	3/4 x 3/4	Lt.Grey	1/2
	3/4 x 3/4	White	1/2
1042-B	3/4 x 3/4	White	1/2
	3/4 x 3/4	Black	1/2
1056-C	3/4 x 3/4	White	1/6
	3/4 x 3/4	PLT 35	1/6
	3/4 x 3/4	Yellow	1/6
	3/4 x 3/4	Cream	1/6
	3/4 x 3/4	Buff	1/6
	3/4 x 3/4	Salmon	1/6
1056-D	3/4 x 3/4	White	1/6
	3/4 x 3/4	PLT 32	1/6
	3/4 x 3/4	PLT 31	1/6
	3/4 x 3/4	Lt.Sage	1/6
	3/4 x 3/4	Dk.Sage	1/6
	3/4 x 3/4	Green	1/6
2000-W	3/4 x 3/4	White Br.Jt.	
3000-W	1" Hex.	White	
3001-B	1" Hex.	White	293/299
	1" Hex.	Black	6/299
3031-B	1" Hex.	Black	1/3
	1" Hex.	White	2/3
3100-W	1-1/4" Hex.	White	
3131-B	1-1/4" Hex.	White	2/3
	1-1/4" Hex.	Black	1/3
3400-W	2" Hex. Thin	White	
4300-B	Octelon	White	5/6
	1-1/16x1/2	Black	1/6
4300-C	Octelon	Cream	5/6
	1-1/16x1/2	Buff	1/6
4300-D	Octelon	PLT 32	5/6
	1-1/16x1/2	White	1/6

Pattern	Size Unit and Color		Proportions
4301-B	Octelon	White	5/12
	Octelon	Lt.Grey	5/12
	1-1/16x1/2	Black	2/12
4320-B	Octelon	White	5/6
	3/4 x 3/4	Black	1/6
4320-W	Octelon	White	5/6
	3/4 x 3/4	White	1/6
4321-A	Octelon	White	5/12
	Octelon	Lt.Sage	5/12
	3/4 x 3/4	Cream	2/12
4321-B	Octelon	White	5/12
	Octelon	Lt.Grey	5/12
	3/4 x 3/4	Black	2/12
4321-C	Octelon	Cream	5/12
	Octelon	Buff	5/12
	3/4 x 3/4	Salmon	2/12
4340-B	Octelon	White	20/25
	1-1/16x1-1/16	Black	4/25
	1/2 x 1/2	Black	1/25
4340-C	Octelon	Cream	20/25
	1-1/16x1-1/16	Stipple 25	4/25
	1/2 x 1/2	Pink	1/25
4340-D	Octelon	Canary	20/25
	1-1/16x1-1/16	Canary	4/25
	1/2 x 1/2	2824	1/25
4340-E	Octelon	Buff	20/25
	1-1/16x1-1/16	2807	4/25
	1/2 x 1/2	Red	1/25
4340-F	Octelon	PLT 33	20/25
	1-1/16x1-1/16	Black	4/25
	1/2 x 1/2	Black	1/25
4340-G	Octelon	PLT 34	20/25
	1-1/16x1-1/16	2615	4/25
	1/2 x 1/2	2824	1/25
4340-H	Octelon	White	20/25
	1-1/16x1-1/16	Lt.Grey	4/25
	1/2 x 1/2	Black	1/25
4340-J	Octelon	Buff	20/25
	1-1/16x1-1/16	2807	4/25
	1/2 x 1/2	Black	1/25
4340-K	Octelon	PLT 32	20/25
	1-1/16x1-1/16	2852	4/25
	1/2 x 1/2	White	1/25
4340-L	Octelon	Red	20/25
	1-1/16x1-1/16	Red	4/25
	1/2 x 1/2	Black	1/25
4340-M	Octelon	Buff	20/25
	1-1/16x1-1/16	2807	4/25
	1/2 x 1/2	2899	1/25
4340-N	Octelon	Red	20/25
	1-1/16x1-1/16	Dk.Sage	4/25
	1/2 x 1/2	Black	1/25
4340-P	Octelon	Buff	20/25
	1-1/16x1-1/16	Dk.Sage	4/25
	1/2 x 1/2	Red	1/25
4340-R	Octelon	Buff	20/25
	1-1/16x1-1/16	Buff	4/25
	1/2 x 1/2	Red	1/25
4340-S	Octelon	PLT 32	20/25
	1-1/16x1-1/16	Lt.Blue	4/25
	1/2 x 1/2	Dk.Blue	1/25
4340-W	Octelon	White	20/25
	1-1/16x1-1/16	White	4/25
	1/2 x 1/2	White	1/25
4345-C	Octelon	Cream	10/25
	Octelon	Lt.Sage	10/25
	1-1/16x1-1/16	Canary	4/25
	1/2 x 1/2	Green	1/25

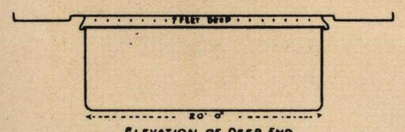
DESIGN FOR SWIMMING POOL

BY THE NATIONAL TILE CO. ANDERSON, IND.

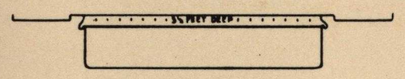




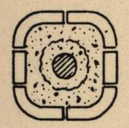
PLAN OF POOL AND GANGWAY



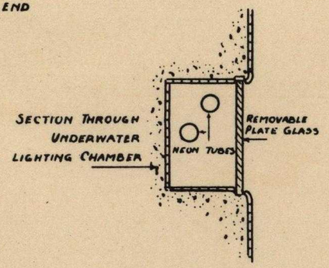
ELEVATION OF DEEP END

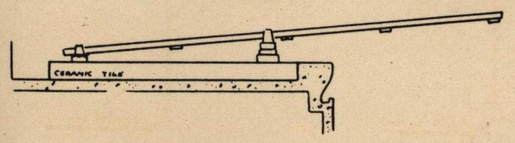


ELEVATION OF SHALLOW END

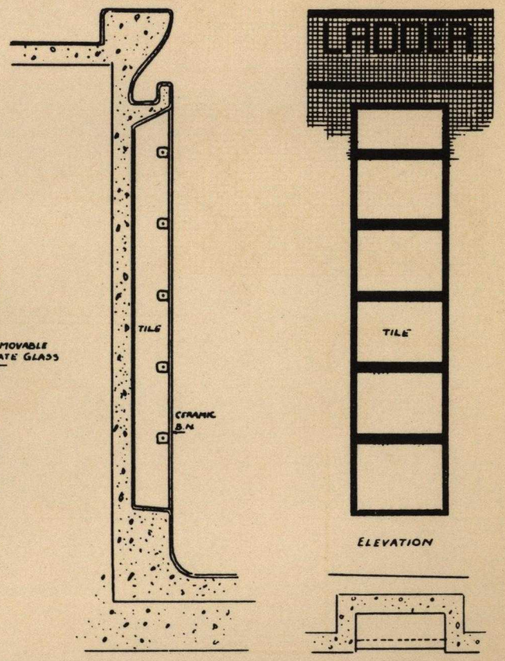


SECTION OF LADDER RUNG





SPRINGBOARD PLATFORM



SECTION AT LADDER RECESS

ELEVATION

PLAN

SWIMMING POOL DETAILS

BY THE NATIONAL TILE CO. ANDERSON, IND.

No. 1 ——— TWO DESIGNS FOR MARKERS ——— No. 2

"SHALLOW" MARKER ON CURB

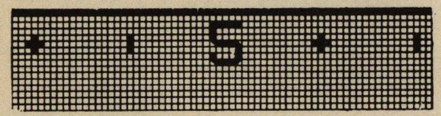
"DEEP" MARKER ON CURB

DEPTH MARKER ON CURB

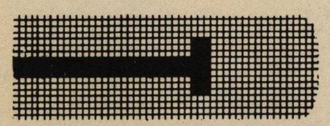
DEPTH MARKER IN GUTTER AT SHALLOW END

DEPTH MARKER ON CURB

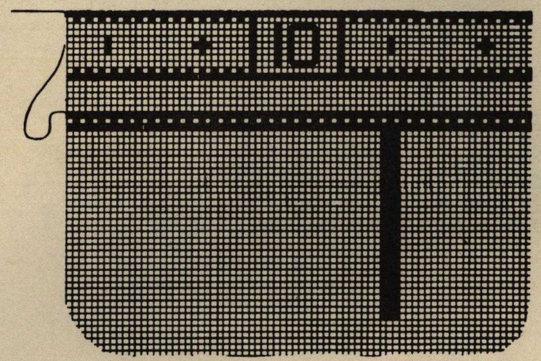
DEPTH MARKER IN GUTTER AT DEEP END



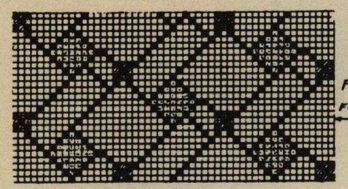
FOOT AND YARD MARKERS IN GUTTER



SWIMMING LINES ON BOTTOM OF POOL

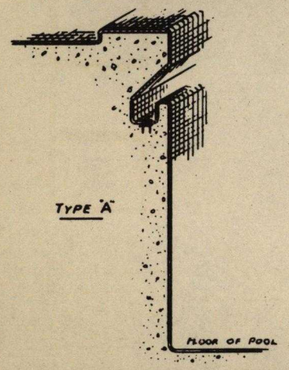


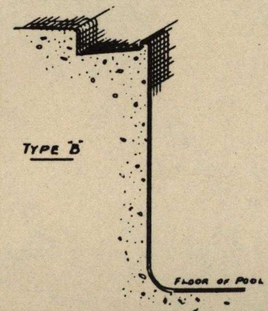
FOOT AND YARD MARKERS IN GUTTER
BORDER AND JACK-KNIFE LIMIT ON WALL OF POOL

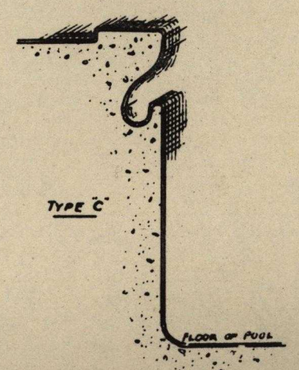


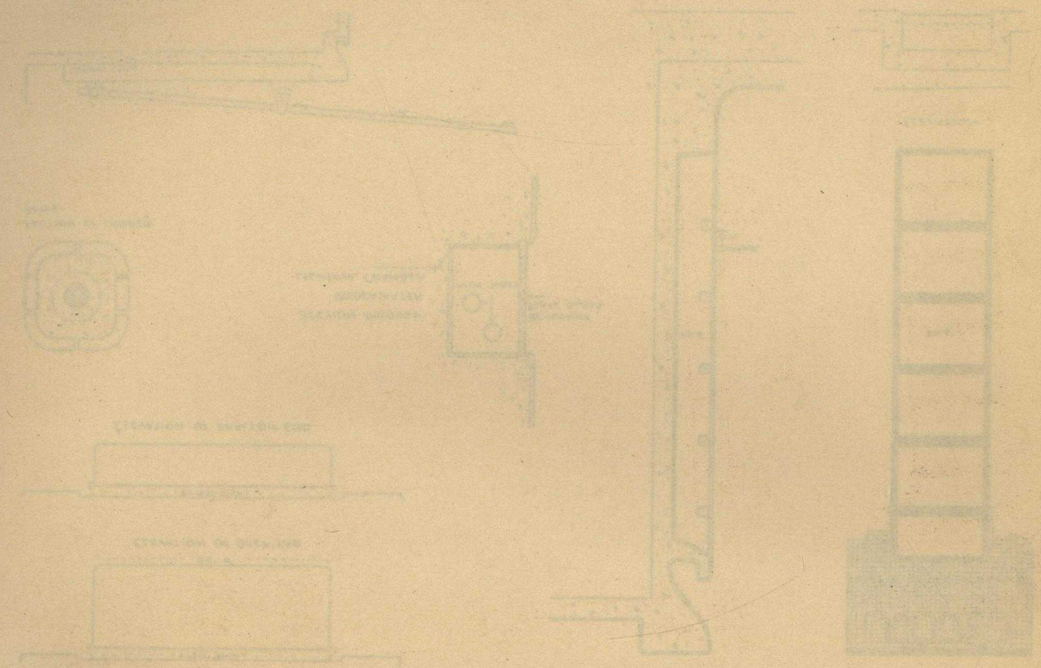
FLOOR PATTERN FOR GANGWAY

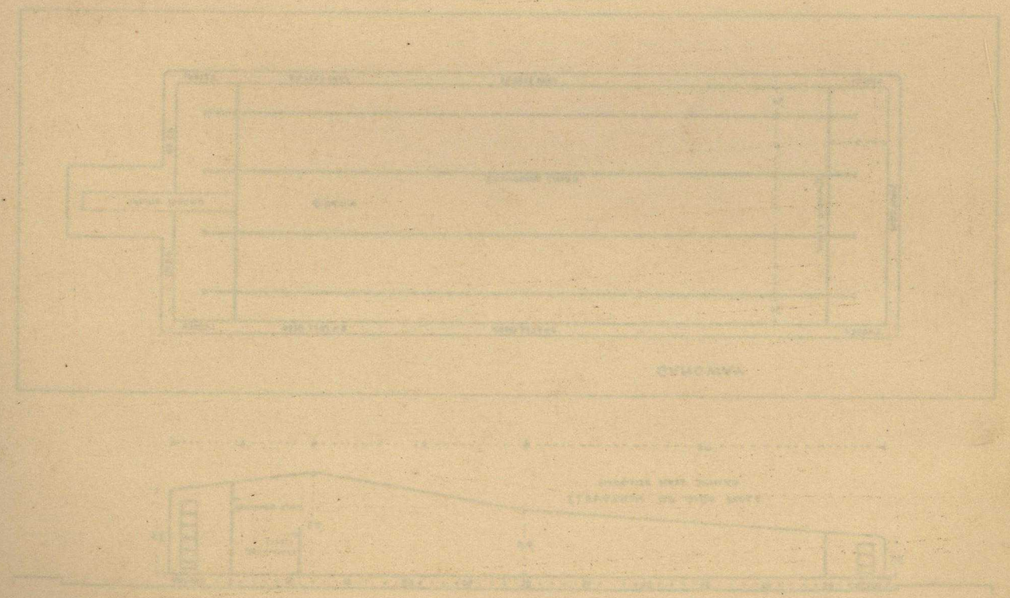
VARIOUS TYPES OF SCUM GUTTERS

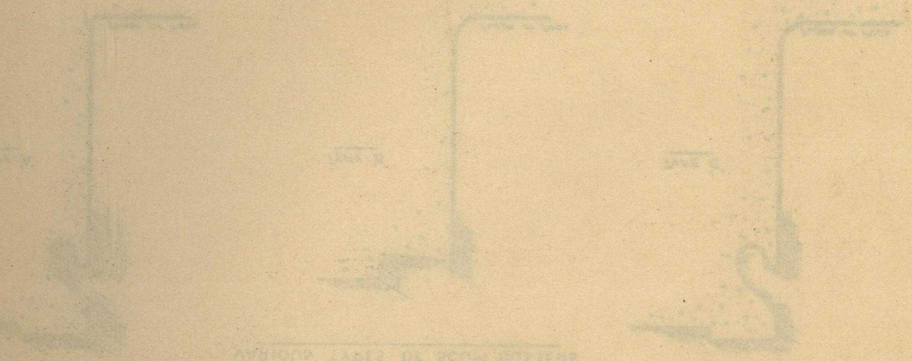


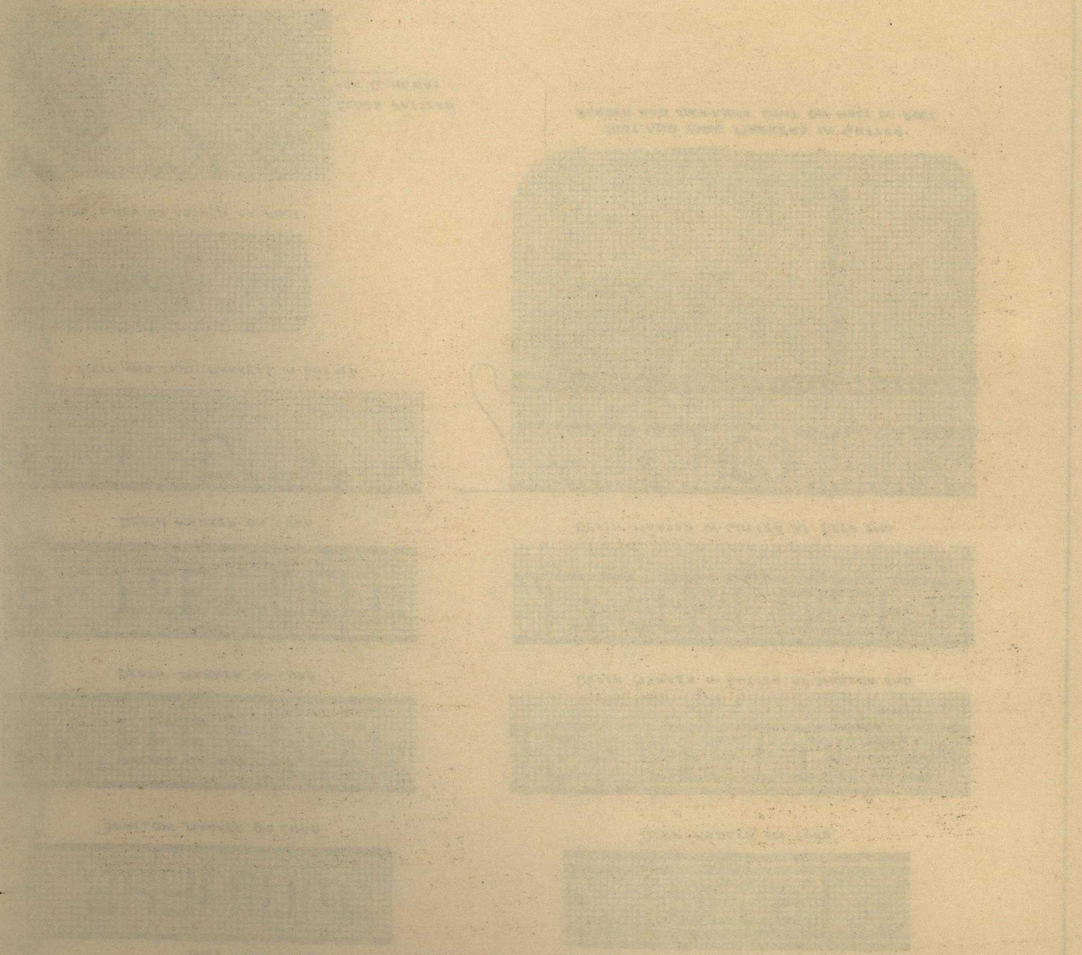




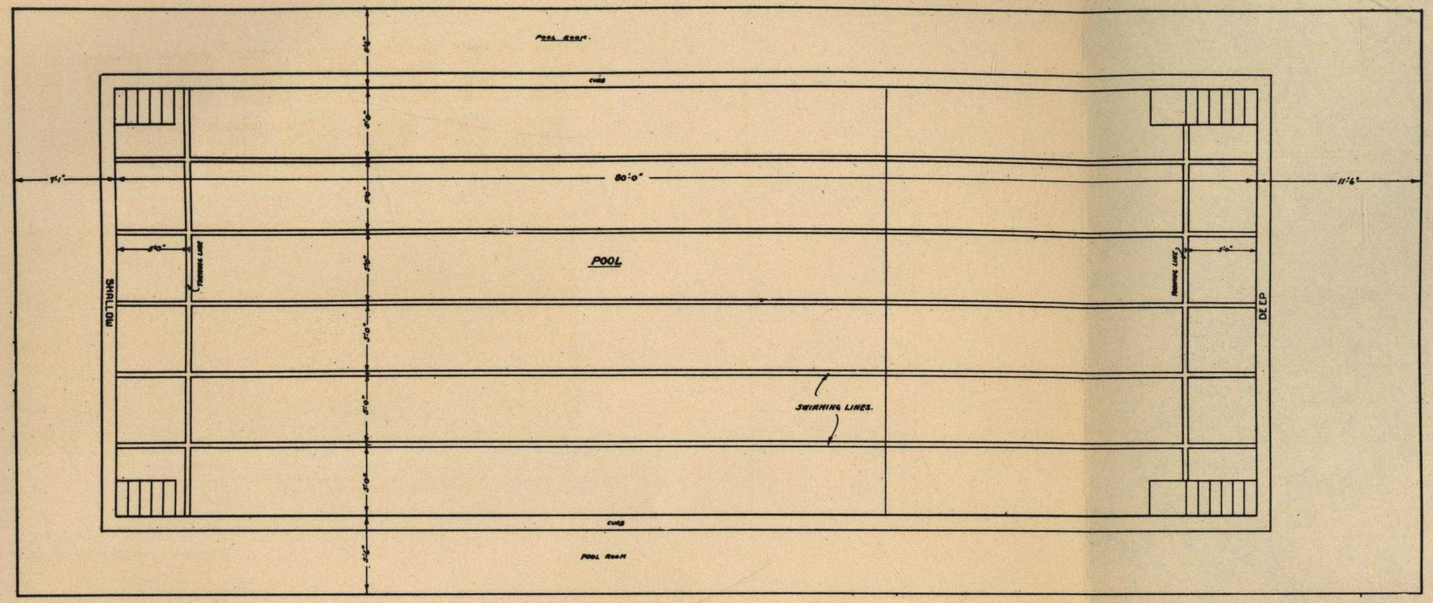




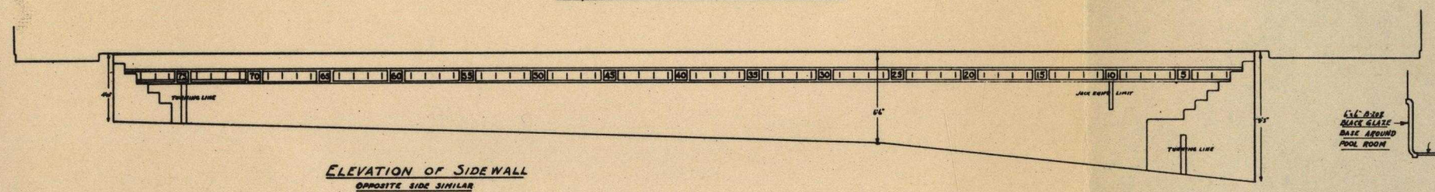




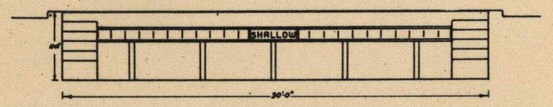
DESIGN FOR SWIMMING POOL



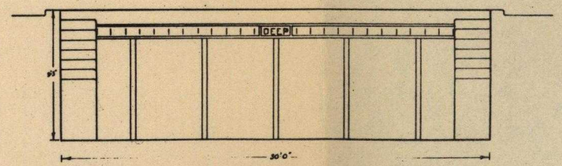
PLAN OF POOL AND POOL ROOM.



ELEVATION OF SIDE WALL
OPPOSITE SIDE SIMILAR



ELEVATION OF SHALLOW END.



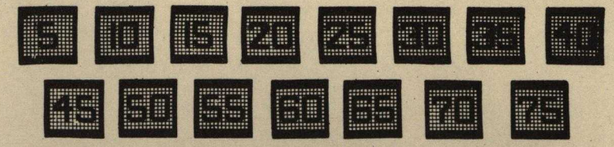
ELEVATION OF DEEP END

DETAIL OF "SHALLOW" MARKER ON END WALL.

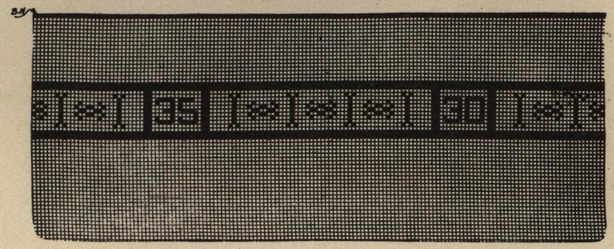
DETAIL OF "SHALLOW" MARKER ON CURB.

DETAIL OF "DEEP" MARKER ON ENDWALL

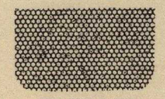
DETAIL OF "DEEP" MARKER ON CURB.



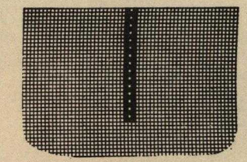
DETAILS OF 5-FOOT MARKERS ON SIDEWALLS 2 EACH REQ'D.



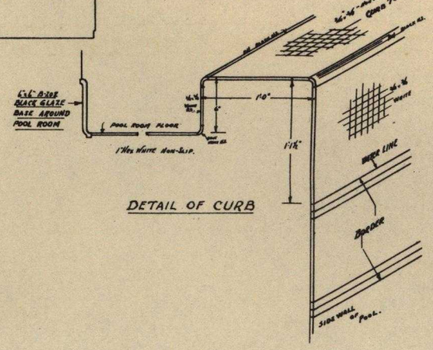
DETAIL OF SIDEWALL TREATMENT
SHOWING 1-FOOT & 5-FOOT MARKERS



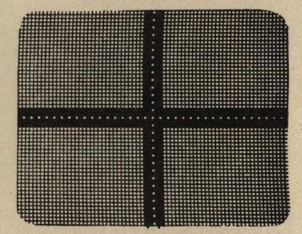
1"x6" WHITE NON-SLIP
POOL ROOM FLOOR



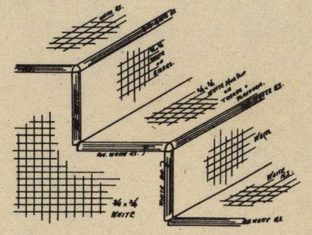
DETAIL OF JACK-KNIFE LIMIT AT DEEP END OF SIDEWALL.
2 REQ'D.



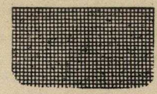
DETAIL OF CURB



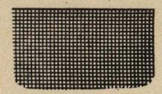
DETAIL OF SWIMMING AND TURNING LINES



DETAIL OF STEPS



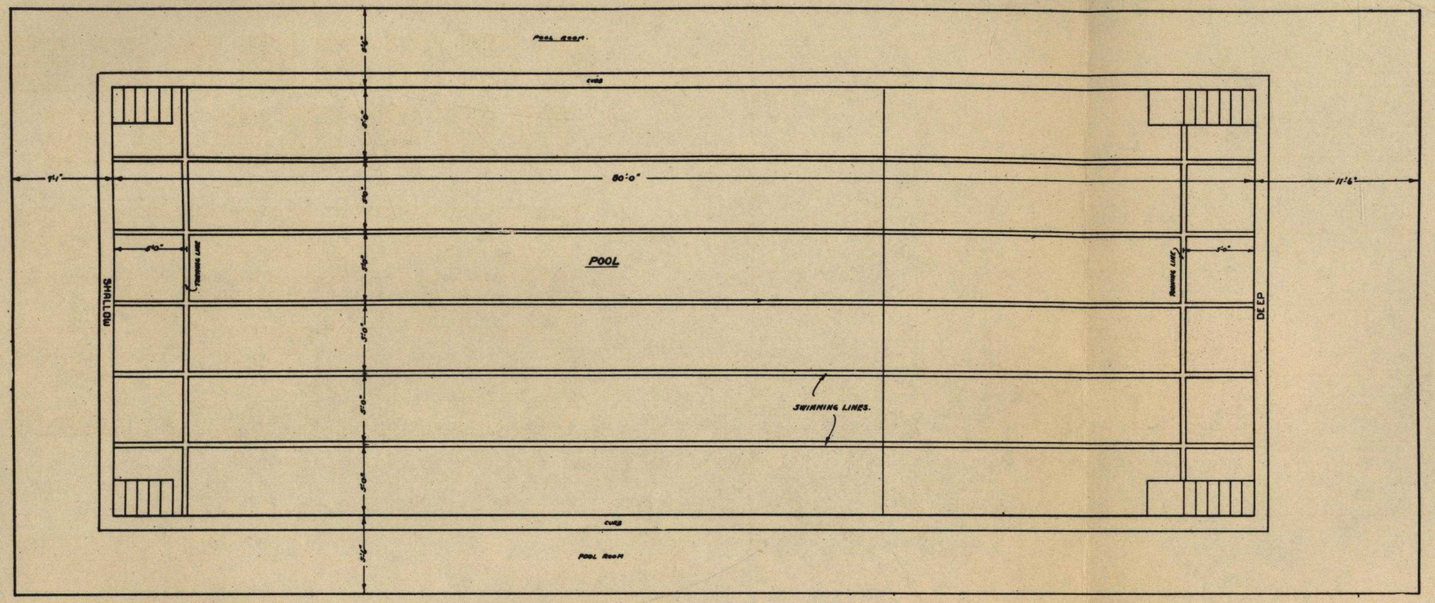
1"x6" WHITE NON-SLIP
STEPS, PLATFORMS,
AND EDGE OF CURB.



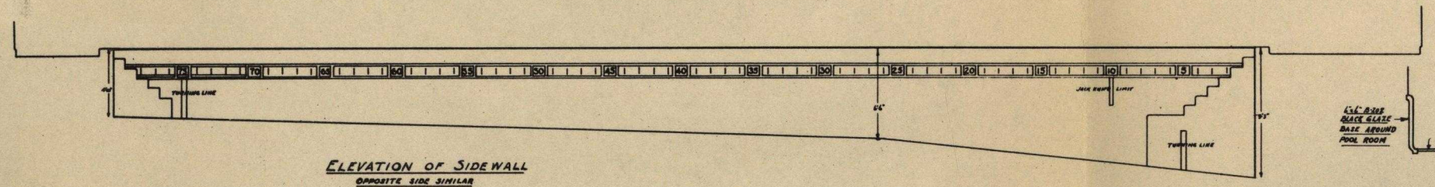
1"x6" WHITE.
RISERS, WALLS, ETC.

THE NATIONAL TILE CO. INC.
ANDERSON INDIANA

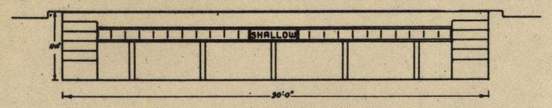
DESIGN FOR SWIMMING POOL



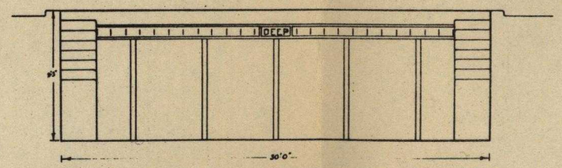
PLAN OF POOL AND POOL ROOM.



ELEVATION OF SIDE WALL
OPPOSITE SIDE SIMILAR



ELEVATION OF SHALLOW END.



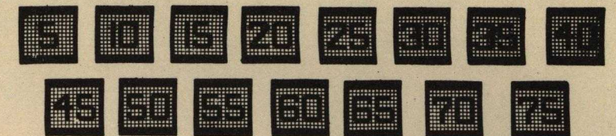
ELEVATION OF DEEP END

DETAIL OF "SHALLOW" MARKER ON END WALL.

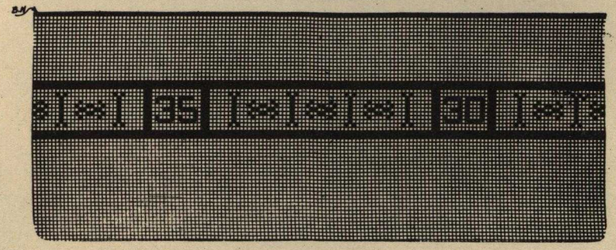
DETAIL OF "SHALLOW" MARKER ON CURB.

DETAIL OF "DEEP" MARKER ON ENDWALL

DETAIL OF "DEEP" MARKER ON CURB.

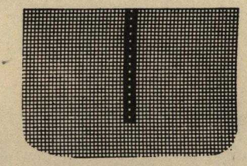


DETAILS OF 5-FOOT MARKERS ON SIDEWALLS 2 EACH REQD.

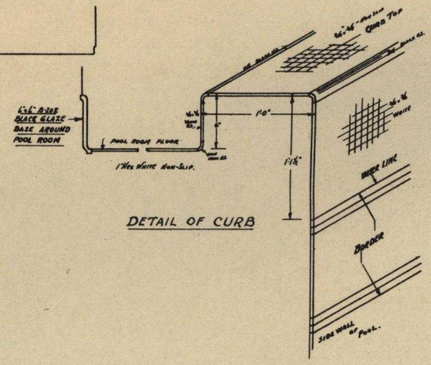


DETAIL OF SIDEWALL TREATMENT
SHOWING 1-FOOT & 5-FOOT MARKERS

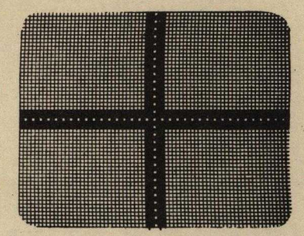
1"HEX WHITE NON-SLIP
POOL ROOM FLOOR



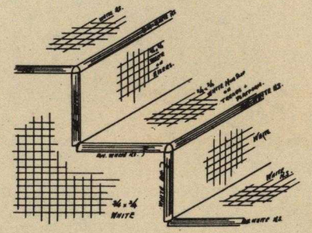
DETAIL OF JACK-KNIFE LIMIT AT
DEEP END OF SIDEWALL.
2 REQD.



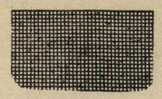
DETAIL OF CURB



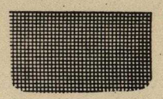
DETAIL OF SWIMMING AND TURNING LINES

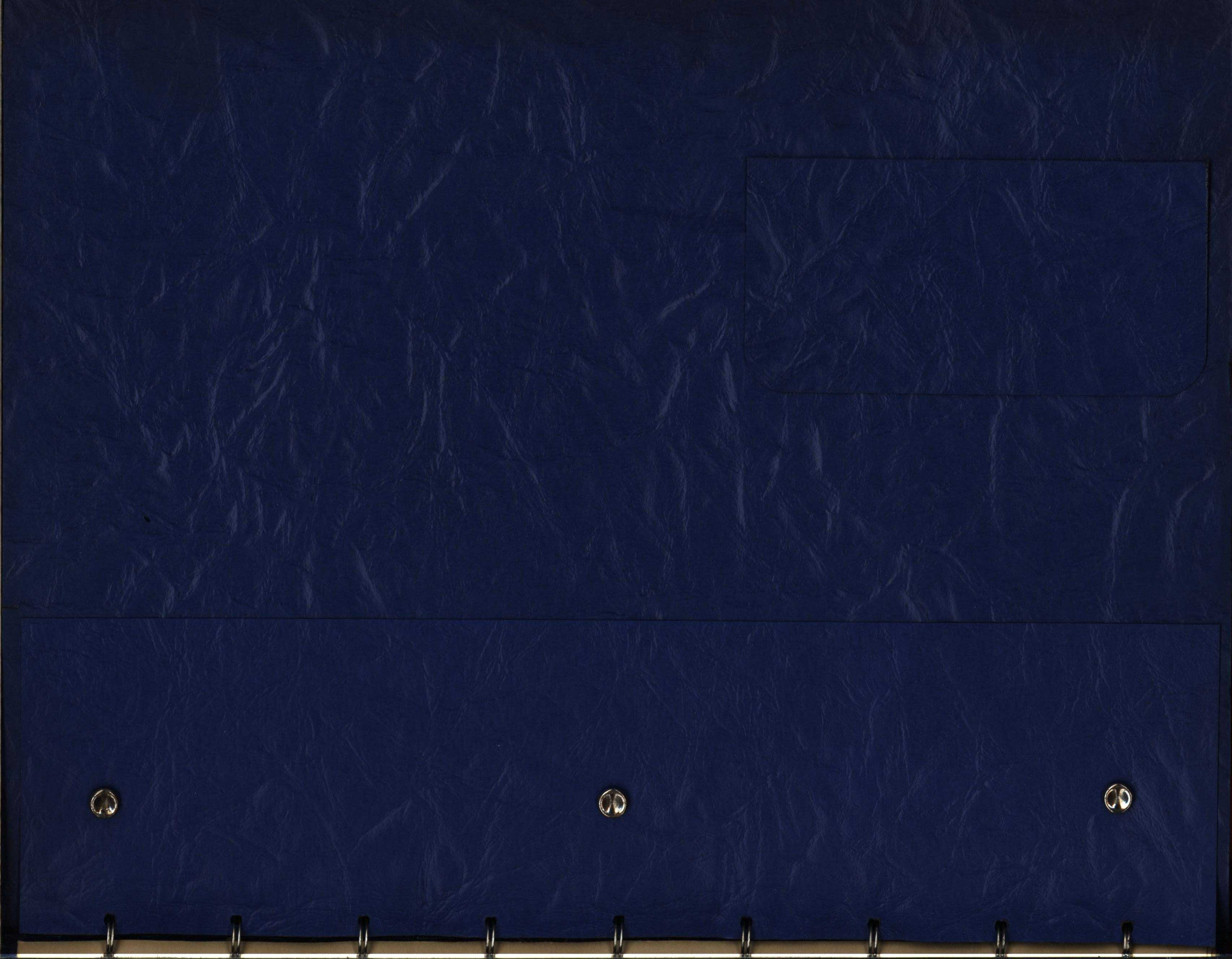


DETAIL OF STEPS



3/4" x 3/4" WHITE NON-SLIP
STEPS, PLATFORMS
AND EDGE OF CURB.



3/4" x 3/4" WHITE.
RISERS, WALLS, ETC.

THE NATIONAL TILE CO. INC.
ANDERSON INDIANA